

Anna GRAF Soprano

Anna Graf is born in Naltschik, Russia first she studies choir conductor in Caucasia. Then she studied singing at the “Hochschule für Musik” in Cologne finishing with her Master degree. She continued her studies at the Conservatory Luigi Cherubini in Florence.

She was winning prizes at the Competition in Rheinsberg and 2024 at “Fiorenza Cedolins” in Udine and C. A. Seghizzi in Gorizia.

Recent and future engagements through the 2025/26 season include Female Chorus in “The Rape of Lucretia”, Missa brevis by Mozart and “Le trame deluse” by Cimarosa in **Cologne**, Giunone / Il Destino in “La Calisto”, Frasquita, Grilletta in “Lo Speciale”, Lieschen in “Alpenkönig und Menschenfeind” and Contriller in “Flight” in **Aachen**, the title role in “La Semele, o sia richiesta fatale”, Esmerala in “Bartered Bride” and Pergolesi “Stabat Mater” at Festival **Rheinsberg**, “Zauberflöte” at Festival Saarpolygon by **Saarbrücken**, Semele in “Liebe der Danae” at Teatro Carlo Felice in **Genoa** and Adele in “Fledermaus” in **Schwerin**.