

Joachim GOLTZ Baritone

Joachim Goltz was born in Mannheim. After his studies at the Hochschule für Musik in Detmold he became member of the ensemble at the theatres in **Freiberg**, **Detmold** and **Würzburg**, where he had great success as Amfortas in "Parsifal" and as Kurwenal in „Tristan und Isolde“. Guest performances during this time brought him to **Hannover**, **Saarbrücken**, **Mannheim**, **Weimar**, **Erfurt**, **Bremerhaven** and **Heidelberg**.

Joachim Goltz` repertoire is widely spread: parts such as the title role in Verdi`s "Falstaff", the Four Villains in „Hoffmann`s Tales“, as well as Alberich in "Ring des Nibelungen" marked his versatility as well as his performances as Papageno, Faninal ("Rosenkavalier") or Carlos di Vargas in "La forza del destino".

Besides the important opera roles he is singing also operetta like Eisenstein in "Fledermaus", Baron Weps in "Vogelhändler" or Leopold in "Im weißen Rössl".

Furthermore he is constantly performing also in the concert field, he often appears at Konzerthaus am Gendarmenmarkt in **Berlin**, where he was much acclaimed in performances of a.o. Walter Braunfels` opera "Die Vögel" and in Joseph Martin Kraus` opera "Aeneas in Carthago" under the baton of *Lothar Zagrosek*.

Joachim Goltz was member of the ensemble of Hessisches Staatstheater **Wiesbaden**, where he sang very successfully Don Pizarro, Heerrufer, Danilo and Enrico in "Lucia di Lammermoor".

He sang Kurt Weill's „Street Scene“ and „Lulu“ at Semperoper **Dresden**, Amfortas in **Saarbrücken**, Alberich in **Detmold**, Telramund in **Zagreb**, „Mozart Requiem“ in **Berlin**, Eisenstein in **Mannheim** as well as Baron Weps, Danilo, Enrico, Vater in "Hänsel und Gretel", Heerrufer/Telramund and Ping in **Wiesbaden**.

Last contracts include Eisenhardt in the new production "Die Soldaten" at Komische Oper **Berlin**, Peter in "Hänsel und Gretel" in **Wiesbaden**, der Alte Mann in "Prinz Bussel" at Semperoper **Dresden**, Telramund in **Würzburg**, Braunfels` "Ulenspiegel" at the Brucknerfest in **Linz** and Telramund in **Augsburg**.

Joachim Goltz is member of the theatre in **Mannheim**, where he is heard in productions of "Der Idiot", "Salome", "Hänsel und Gretel" "Love of the three oranges", "Zauberflöte", "Boheme" and as Eisenstein and Figaro in "Nozze di Figaro".

Recent and future contracts until 2023/24 include Pizarro in **Lübeck**, Fra Melitone und Pizarro in **Hannover**, Eisenhardt in "Die Soldaten", Peter and "Carmina Burana" in **Wiesbaden**, Flying Dutchman in **Bremerhaven** and **Hagen**, Fred/Petruchio in "Kiss me Kate" and Tevje in „Anatevka“ in **Heidelberg**, "Die Gezeichneten" and "Oedipe" at Komische Oper **Berlin**, Flying Dutchman in **Hagen**, Pizarro in **St. Gallen**, **Hagen**, **Bonn** and **Osnabrück**, "Fledermaus" in **Kaiserslautern**, Celio in „Love for three oranges" in **Stuttgart**, "Leonore 40/45" in **Bonn**, Pizarro and Dutchman in **Prague**, Gunther in **Wiesbaden**, Alberich in **Seoul**, Telramund in **Dortmund**, Klingsor at Deutsche Oper **Berlin** and Dutchman in **Prague** and **Cologne**.

In **Mannheim** he is singing „Alceste“, „Bassariden“ Peter, Klingsor, Eisenstein, Schaunard, Danilo, Don Magnifico, Beckmesser, Kurwenal, Alberich, Pizarro, Golaud, Faninal etc