

Anooshah GOLESORKHI Baritone

Anooshah Golesorkhi is a regular guest of leading opera companies throughout Europe and North America, including the Metropolitan Opera where he was heard as Nabucco, Count of Westmorland in "Sly" and as Jago. He sang also at Staatsoper Vienna Alfio, in San Francisco Opera the title role in "Arshak II", at Deutsche Oper Berlin Rigoletto, Amonasro and Nabucco, in Dusseldorf Luna and Amonasro, at Staatsoper Hamburg Macbeth, at Opéra de Nice and Montreal "Samson and Dalila", in Helsinki and Staatsoper Munich "Ballo in maschera" and in Athens Rigoletto. He appeared also in New York Carnegie Hall as Michonnet in "Adriana Lecouvreur". He sang in Madrid the role of Simone Boccanegra, at the Deutsche Oper Berlin Nabucco, in Nice Sancho Panza, in Oslo Renato and Germont and in New York "Attila".

Other notable engagements include "Samson and Dalila" in Israel, Germont in Graz, Scarpia in New Zealand, Barnaba in "La Gioconda" in St. Gallen, Nabucco in Bloemfontein, South Africa, Amonasro for Opera Pacific in California, Escamillo, Nabucco, Macbeth, Jago, Posa; Barnaba in Bergen, Jago in Las Palmas, Nabucco in Rotterdam, Sharpless and Ford in Nice, Enrico in Caracas, Germont in Wiesbaden, Nabucco, High Priest in "Samson and Dalila" and "Pique Dame" in Bonn, "La Navarraise" in Connecticut, "Tosca" in Las Vegas, Shaklovity in "Chowantschina" in San Francisco, "Andrea Chenier", "Le Villy" and "Tabarro" in San Diego.

He sang Rigoletto in Göteborg, "Aida" and "Cavalleria" at MET New York, "Ballo in maschera" in Miami, "Cavalleria"/"Tabarro" in Washington, "Barbiere di Siviglia" and "Aida" at Festival Bergen, Rigoletto in Basel, Nabucco in Cagliari, Rigoletto and Jochanaan in Rome, Rigoletto in Tokyo, "Lieder und Tänze des Todes" in Strasbourg and was heard as Scarpia in Stuttgart, as Alfio/Tonio, Nabucco at Deutsche Oper Berlin, as Miller in Leipzig, as Nabucco in Dublin, Enschede and at Festival Bergen, in "Giovanna d'Arco" in St. Gallen and "Tabarro" in Frankfurt.

Last contracts until 2022/23 include "Iphigenie in Aulis", Germont, Nabucco, Tonio, Macbeth, Scarpia and Donner in Leipzig, Rigoletto in Palma/Mallorca, Nabucco in Genoa, Macbeth at Festival Bergen, Scarpia in Mumbai, Alfio/Tonio in Modena, Bernstein's "Mass" in Vienna, Amonasro in Florence with Mo. Mehta, "Simone Boccanegra" and Amfortas in Los Angeles, Jochanaan at the Festival of the Aegean, Syros in Greece, Luna in Iceland, Gianni Schicchi and Marcello at Festival Bergen, concerts in Mumbai, "Samson and Dalila" in San Diego, Renato in Catania, Scarpia in Copenhagen, Rigoletto at Oper Schenkenberg in Switzerland, Flying Dutchman in Connecticut, Rigoletto at Opera Carolina Charlotte and in Toledo, Alfio/Tonio in Kassel, "Le Villi" in Cagliari, Tonio, Rigoletto, Scarpia, Amonasro, Michele, Holländer, Peter in "Hänsel und Gretel" Donner in "Rheingold" and "Florentinische Tragödie" in Düsseldorf.

Mr. Golesorkhi has performed extensively in the United States, Canada, Germany, France, Spain, Norway, Austria, Switzerland, Ireland, Israel, New Zealand, South Africa, Venezuela, the Czech Republic, Yugoslavia and Bulgaria and was featured as the "Cover Artist" of the prestigious German Opera magazine "Orpheus". A resident of Munich, Anooshah Golesorkhi is a native of southern California, where he received his Bachelor's degree in music composition as well as a Bachelor's and Master's degrees in Chemistry from the University of San Diego, and San Diego State University, respectively.