

Carola GLASER Soprano

The Swiss native Carole Glaser, born in Basel, emanates from a musician family. She learned violin and piano before studying singing in Basel. She continued her singing studies in New York at Mannes College of Music with Peter Elkus and graduated four years later with the Bachelor Degree of Music.

She received a number of scholarships and prizes, a.o. the Rubinstein Award, followed by Migros, Kieferhablitzel and Hans Huber Study Prizes. Ms. Glaser continued her studies in Basel at the Musikhochschule with Prof. Kurt Widmer and at the Opera School and concluded with the opera and concert diplomas. Master classes brought her to Edith Mathis, Ernst Häfliger, Joan Dornemann, Walter Berry, Renata Scotto, Anna Reynolds and Elisabeth Söderström.

Still during her studies she got engaged to the theatres in **Biel** (Friederike in „Jakob Lenz“), **Basel** (Barbarina, Jano, Sand- and Taumann, Vittoria – world premiere „Knastgesänge“ by Henze), **Bern** (Zofe in „Zwerg“) and shortly thereafter to Staatstheater **Oldenburg**. In Oldenburg lyric roles such as Baronin in „Wildschütz“, Annina in „Eine Nacht in Venedig“, Woglinde in „Götterdämmerung“, Nannetta in „Falstaff“ and Pamina formed her work.

Further guest appearances followed at Komische Oper **Berlin** („Liebe zu den drei Orangen“, Pamina), in **Ludwigshafen** („Armide“), **Giessen** („Fedora“) and at the opera in **Frankfurt** („Macbeth“ by Sciarrione), at the Festival de **Verbier** as Ilia and Festival **Altenburg** with „Mitridate“ and „Lucio Silla“.

Ms. Glaser was fest engaged with Mittelsächsisches Theater **Freiberg**, where she sang Mimi, Lisa in „Land des Lächelns“, Micaela, Christine in „Intermezzo“, Gräfin in „Nozze di Figaro“, Alice as well as Elettra in „Idomeneo“. She was heard with great success as Violetta at Freilichtbühne **Oberammergau** and in **Frankfurt**.

After a baby break Ms. Glaser sang in the new production „Intermezzo“ at Theater an der Wien in **Vienna** (Mo. *Kirill Petrenko*, stage master *Christoph Loy*).

Last contracts led her to **Thüringen** for 9th Beethoven, to **Eisenstadt** for 4th Mahler, opera **Leipzig** for Irene in „Rienzi“, to **Prague** for 9th Beethoven, **Sao Paulo** with „Iphigenie in Tauris“, to **Mittelsächsische Philharmonie** for Ravel's „Scheherazade“, to **Basel** with Scartazzini's „Viaggiatori“ and to **Darmstadt** as Helmwige. She was heard in „Gianni Schicchi“ and „Suor Angelica“ at Theater an der Wien **Vienna**, as Irene in "Rienzi" at the opera in **Rome**, as Helmwige in **Darmstadt** and with 9th Beethoven in **Basel** and **Zurich**.

Recent and future contracts until 2022/23 include Mariana in "Liebesverbot" and Rosalinde in **Radebeul**, "Der Traum ein Leben" by Braunfels in **Bonn**, Salome in **Seoul**, second cast for Ms. Fleming at Easter Festival in **Salzburg** for "Arabella", 9^o Beethoven in **Basel** and **Luzern**, "Fidelio" Leonore in **Wetzlar**, "Intermezzo" at Concertgebouw **Amsterdam**, Wagner concerts in **Basel**, Alma Mahler orchestra songs with **Mitteldeutsche Kammerphilharmonie** and Hanna Glawari at Festival in **Schönebeck** / Elbe.