

Astrid KESSLER Soprano

The Austrian soprano Astrid Kessler received her first singing lessons in Seoul, South Korea. After a theatre workshop at Oswego State University in New York, she studied classical singing at the University of Music Nuremberg with Prof. Elisabeth Kovacs and continued her studies with Reiner Goldberg and Peter Anton Ling.

During her studies at university she was awarded the first prize at the chamber music competition of Mozart Institute Nuremberg and interpreted parts such as Cherubino, Zaide, Belinda, Almirena and Dorinda.

Astrid Kessler won prizes at the German Singing Competition Berlin, at the Brahms Competition of Pörschach (Austria) and the competition of Kammeroper Schloss Rheinsberg, where she gave her debut as Donna Elvira.

She performed at the Festival Herrenhausen Hannover, the Tollwood Festival Munich, in Fürth, Bregenz, Kaiserslautern and Berlin, among others as Fiordiligi, First Lady and Titania (Purcell).

As a cross-border performer in contemporary music she delighted at the Festivals of Contemporary Music Nuremberg and Würzburg and the Festival Musica Nova in Wroclaw.

She is a member of the National Theatre of Mannheim, where she was heard as Pamina, Alice Ford, Gretchen in Schumann's "Faustszenen", Liu, Governess in "Turn of the Screw", Mimi, Micaela, Hanna Glawari and Rosalinde.

Recent contracts until 2018 brought her to Osnabrück as Donna Elvira and Angèle in "Graf von Luxemburg", to Bielefeld as Giovanna d'Arco, to Volksoper Vienna as Gräfin Mariza, Wally and with "Zirkusprinzessin", to Gelsenkirchen with "Turn of the screw", to Düsseldorf as Donna Elvira and Angèle in "Graf von Luxemburg", to Strasbourg as Rachel in "La Juive", to Bregenz with "Zauberflöte" and to Dresden as Sonja in "Zarewitsch".

She sings in Mannheim Gretel, Micaela, Alice in "Falstaff", Nedda, Rosalinde, Hanna Glawari, Mimi, Genoveva, Elettra in "Idomeneo" and Rachel in "La Juive".

2018/2019 she will be heard in Mannheim as Elisabeth in "Tannhäuser", Liu, Iolanta, Mimi, Melisande, Feldmarschallin in "Rosenkavalier" and Eva, in Ludwigsburg and Chemnitz as Sieglinde, at Volksoper Vienna in "Zirkusprinzessin" and in Saarbrücken as Abigail.