

## **Daniela GERSTENMEYER** Soprano

Daniela Gerstenmeyer is born in Bietigheim-Bissingen, she obtained her first singing instruction at the Music High School in Stuttgart with Margarete E. Klotz, and she is multiple prize holder of the competition „Jugend musiziert“.

She studied Singing with Prof. Charlotte Lehmann in Hannover, in Salzburg at Mozarteum and at ‘Hochschule für Musik und Theater’ in Hannover, she attended master classes with Edith Wiens, Klessy Kelly and Rudolf Piernay. Ms. Gerstenmeyer is prize holder of the European singing competition "Debut" and the Concours Reine Elisabeth 2014 in Brussels.

During her studies she had her operatic debut in **Hildesheim** as Micaela she got engaged with the national theatre in **Weimar**, where she was heard in a.o. "Nozze di Figaro", "Carmen", "Zauberflöte", "Orpheus in der Unterwelt" and as Gretchen in "Wildschütz".

She starred at Theater **Erfurt** as Komtesse Stasi in "Csárdásfürstin" and became then member of the ensemble, since then she has been singing Pamina, Cleopatra in "Giulio Cesare", Servilia in "La clemenza di Tito“, Ännchen, Gretel, Frasquita, Liu and Diane in „Orpheus in der Unterwelt“.

Recent and future contracts until 2023/24 include Bianca in "Kiss me, Kate", Juliette in "Romeo et Juliette", the title role in "L'incoronazione di Poppea", Maria in "West Side Story", Lisa in "Land des Lächelns", Baronin Christine in "Pariser Leben", Zerlina, Despina, Pamina, Micaela, Valencienne, Susanna, Gretel, Pamina, Agnes Sorel in “Orleanskaya Deva” and “Telemaco” in **Erfurt**, "Carmen" in **Düsseldorf**, “Lanzelot” in **Weimar**, Euridice in "Orfeo et Euridice" in **Bregenz** and Micaela in **Essen**.

On the concert sectors she sings with famous orchestras such as **Stuttgarter** Philharmoniker, Bach-Collegium **Stuttgart**, Sinfonieorchester **Heilbronn**, Bayerische Kammerphilharmonie **Augsburg**, Württembergischen Philharmonie **Reutlingen** and Südwestdeutsche Philharmonie **Konstanz**. Furthermore, she could be heard at Bach Week of the International Bach Academy, several times under the baton of *Helmut Rilling*, and with concerts in **Italy**, **Austria**, **Czech Republic** and **Switzerland**. Last she sang "Messias" and „Brahms Requiem“ in **Tübingen**, a Vivaldi concert in **Cologne**, "Oh quam carae et quam beatae silvae" by Antonio Sacchini in **Stuttgart** and „Christmas Oratorio“ in **Hannover**.