

Thomas GAZHELI Baritone

Thomas Gazheli was born in Karlsruhe, during his studies at the High School in Frankfurt he was engaged by Mo. *Runnicles* to **Freiburg**, after that he appeared in **Basel** and at Gärtnerplatztheater in **Munich**, since then he has been singing as a free lance artist.

International contracts brought him to **Scala Milano**, Teatro Bellini **Catania**, Teatro Filarmonico **Verona**, Festival **Santander**, Theater an der Wien **Vienna**, **Luxemburg**, **Essen**, Staatsoper **Hamburg**, Staatsoper **Munich**, **Frankfurt**, **Düsseldorf/Duisburg**, **Bonn**, **Mannheim**, **Mainz**, **Nuremberg**, **Wiesbaden**, **Innsbruck**, **Linz**, **Braunschweig**, **St. Gallen**, **Luzern**, as a concert singer he was heard at Musikverein **Vienna**, at Musikhalle **Hamburg**, at Alte Oper **Frankfurt**, Brucknerhaus **Linz**, Philharmonie **Cologne**, Philharmonie **Berlin**, **Bozen**, Philharmonie **Munich** as well as with the **Charleston** Symphonie Orchestra.

Mr. Gazheli has worked with conductors like *P. Carignani*, *D. Harding*, *V. Fedosejev*, *G. Kuhn*, *R. Muti*, *D. Runnicles*, *M. Viotti*, *W. Weller* and stage masters like *Luc Bondy*, *Peer Boysen*, *Robert Carsen*, *Hugo de Ana*, *Werner Düggelin*, *August Everding*, *Claus Guth*, *Kurt Horres*, *Christof Loy*, *Hellmuth Matiasek* and *Herbert Wernicke*.

He sang Musiklehrer at the festival in **Garmisch**, „Liebesverbot“ at Prinzregententheater in **Munich**, Alberich/Gunther in **Munich**, Wanderer, Amfortas and all three Alberichs with Mo. *Kuhn* in **Erl**, Guntram in **Catania**, Commendatore in **Innsbruck** and Alberich in **Santander**. Next contracts brought him to Staatsoper **Munich** („Rigoletto“, „Werther“), **Scala Milano** for „Salome“, **Rome** as Papageno and for „Die Schöpfung“, to **Mannheim** for „Frau ohne Schatten“, to **Weimar** as „Rheingold“ and „Siegfried“ Alberich, to **Palermo** for „Genoveva“ and Telramund, to **Vienna** for the Four Villains in „Hoffmann’s Tales“, to **Bozen** and **Trento** for „Jahreszeiten“ and „Matthäuspasion“, in **Luzern** he sang „Kehraus um St. Stephan“ and at Gärtnerplatztheater in **Munich** Tonio, Escamillo and Four Villains in „Hoffmann’s Tales“.

He sang Flying Dutchman Telramund, Landgraf, Amfortas, Nabucco, Ferrando in "Trovatore" at Festival in **Erl**, Orest in **Ferrara**, **Piacenza** and **Bozen**, „Siegfried“ Wanderer in **Bari**, Jochanaan in **Tirana**, „Rheingold“ Alberich in **Leipzig**, Gurlitt’s „Wozzeck“ in **Luzern**, „Elektra“ and „Die Gezeichneten“ in **Palermo** and „Salome“ in **Turin**, Pizarro in **Bozen** and **Ravenna**, Jochanaan in **Trieste**, Gunther in **Bari**, Wotan in “Walküre” in **Sao Paulo** and „Rheingold“ Alberich Four Villains in „Hoffmann’s Tales“ and Gunther in **Essen**. Furthermore he was scheduled as Pizarro in **Turin**, Amfortas in **Breslau**, "Alzira" in **Toblach**, Italy, Flying Dutchman in **Montreal**, **Beijing**, **Budapest** and in **Athens**, Rigoletto in **Saarbrücken**.

He sang Flying Dutchman in **Detroit**, **Wiesbaden** and **Kopenhagen**, “Rheingold” Alberich in **Oviedo**, Alberich in **Cottbus**, Pizarro in **Liège**, Orest in **Detroit**, Jochanaan and Amfortas in **Wuppertal**, Jochanaan in **Bonn**, Flying Dutchman in **Dresden**, Barnaba in **Beijing**, Wanderer in **Palermo**, "Rheingold" in **Tokyo**, Don Esteban in "Der Zwerg" in **Naples**, Sprecher in "Zauberflöte" in **Dresden**, "La campana sommersa" in **Cagliari**. Recent and future contracts until 2022/23 include “Siegfried” Alberich in **Tokyo**, Rheingold Wotan in **Maribor**, Kurwenal in **Beijing**, Wanderer, Amfortas, “Die Vögel”, “Die KönigsKinder” in **Erl**, Telramund in **Marseille**, Priggioniero in **Darmstadt** and **Bonn**, Pizarro in **Sevilla**, Jochanaan in **Graz**, Dutchman in **Florence**, Walküren Wotan in **Bari**, Klingsor in **Palermo**, all 3 Alberich in **Kassel**, Rheingold Alberich in **Prague**, Beckmesser in **Nürnberg** and “Fidelio” in **Metz**.