

## **Arminia FRIEBE** Soprano

Arminia Friebe comes from Rheinland, Germany, she studied first Musicology as well as Music and History before entering the renowned Music High School in Cologne. She started singing in various musicals, a.o. Elisabeth in "Elisabeth", Christine in "Phantom of the opera" and Sarah in "Tanz der Vampire" as well as in a production of "Nacht in Venedig".

2017/18 she received the Gottlob Frick Medal, she won the second prize at the competition "Citta' Di Isea", "Riccardo Zandonai" and "Valsesia Musica" as well as 2016 three special prizes at the „Andrea Chenier“ competition in Italy, for future roles with the theatre Freiburg, the theatre in Sassari and Opéra Royal de Wallonie in Liège. She is prize holder and finalist of the competitions „Zinka Milanov“ in Rijeka, Croatia, with Accademia del Maggio Musicale Fiorentino in Florence and „Leyla Gencer“ competition in Istanbul, Turkey.

She sang „Verdi Requiem“ in Bonn and Düsseldorf, „Mozart Requiem“ in Bonn, "Elias" in Essen and „Fauré Requiem“ in Düsseldorf, "Matrimonio segreto", Rosalinde and the role of Mutter in "Hänsel und Gretel" in Cologne and Fiordiligi in Montepulciano. She was heard in Caracas with the Simon Bolivar Orchestra in the course of the „Festival Europeo de Solistas“ as representative for Germany.

Until 2021/22 she sang Dvorak's „Stabat Mater“ and „Ein Deutsches Requiem“ in Düsseldorf, Agathe and Tosca with the Schlossfestspiele in Zwingenberg, a gala concert in Liedhalle Stuttgart, an operetta concert in Vienna, „Wesendonck Lieder“ at Teatro San Carlo in Naples, a concert with Mo. Pappano in Benevento, Italy, the title role of the new production of Roman Statkowski's "Maria" in Oldenburg, Sylva Varescu in "Csardasfürstin" in Koblenz, Bruckner's "Te Deum" in Palermo, Bernstein's Kaddisch" in Zürich and Laura in Korngold's "Der Ring des Polykrates" in Freiburg.

Recent and future engagements through the 2024/25 season include Lisa in "Land des Lächelns" in Detmold, Hanna Glawari in Luxemburg, Elisabetta in „Don Carlos“, Countess in „Nozze di Figaro“, "Peter Grimes", Tosca and Hanna Glawari in Trier, 9<sup>o</sup> Beethoven in Cologne and Tannhäuser Elisabeth in Ludwigshafen, Kaiserslautern and Essen.