

Matheus FRANCA Bass

Matheus Franca was born in Brazil, he studied music at the University in Brasilia where he graduated with a Bachelor of Music degree, for Choir and Orchestral conducting. Then he began his Classical Singing studies.

His first opera production was Pergolesi's "La serva padrona" in **Brasilia**.

He moved to Sao Paulo, where he sang at the Theatro Municipal de **Sao Paulo** Don Basilio in "Barbiere di Siviglia", next operatic roles had been Nourabad in "Les Pecheurs de perles", Polizeikommissär in "Rosenkavalier" and Zaccaria in "Nabucco".

2020/21 he will sing Commendatore in "Don Giovanni" in **Sao Paulo**, and in summer 2021 he made his debut in Europe as Padre Guardian in "Forza del destino" at Festival **Klosterneuburg** / Vienna.

2021/22/23 he is engaged at the theatre in **Bern** where he will be heard as Inquisitore in "Don Carlos", Fafner in "Rheingold", Hunding, Sarastro, Voce in "Idomeneo", Rene in "Iolanta" and Capellio in "I Capuletti e e Montecchi".