

Demos FLEMOTOMOS Tenor

Demos Flemotomos was born in Greece, he started his voice studies as baritone at the conservatory of Athens with Dionisios Troussas and continued his studies as a tenor with Despina Kalafatis, he finished his studies with distinction and continued to work for two years with KS Kostas Paskalis. He won the „Maria Callas" scholarship and continued to study at the academy of music in Munich with Daphne Evangelatos.

He won the Zarzuela prize, the audience prize and the second prize at Placido Domingo's „Operalia“, and the Zarzuela prize and the third prize at the “Vinas” competition in Barcelona.

Demos Flemotomos sang the role of Paco in „La vida breve“ at the National Theatre in **Athens** (stage master *Christopher Olden*) as well as the role of Junger Diener in „Elektra“ (stage master *Michael Hampe*) at the concert hall in **Athens** with Agnes Baltsa and Inga Nielsen.

At Prinzregententheater in **Munich** he was heard in the role of Graf Zedlau in „Wiener Blut“ and as Rodolfo in „Boheme“ with Mo. *Ulf Schirmer*.

He made his successful debut at Gran Teatro Liceu in **Barcelona** with Poulenc's „Les Mamelles de Tiresias“ as well as at Teatro Municipal in **Santiago de Chile** in the production of „Macbeth“.

He was heard in a „Boheme“ production at the theatre in **Ulm**, in a gala in the Royal Albert Hall in **London** together with K. Kanawa, B. Frittoli, B. Terfel and J. Carreras, with an aria concert at Festival **Verbier** and with the Philharmonic Orchestra **Stuttgart**, he made his successful debut as Don José in a new production „Carmen“ at the Festival in **St. Margarethen**.

He was engaged at Staatsoper **Vienna**, where he made his debut as Cassio followed by Ismaele.

Recent and future contracts until 2019/20 include concerts in **Tokyo**, Cassio in **Athens**, new productions of "Tosca" in **Graz**, of "Macbeth" at Festival **Heidenheim** and in **Basel** and of "Carmen" in **Klagenfurt**, he is heard with concerts in **Taiwan** and **Thessaloniki** and as Ismaele in **St. Gallen** and in **Athens**.