

Marianne Fiset Soprano

Since Ms. Marianne Fiset was awarded five top prizes from the Montreal International Music Competition, including the First Grand Prize and the People's Choice Award, she received the "New Artist of the Year" Opus Prize and was named Young Soloist by the Public Francophone Radios (Radio France - Radio Suisse - Romande - RTBF Belgique - Radio Canada). She was also awarded the title "Révélation Radio-Canada Musique 2008-2009".

Marianne Fiset has been heard in numerous productions of the Opéra de **Montréal**, of the **Marseille** Opera, **Québec** Opera, **Saskatoon** Opera, the Violons du Roy, **Vancouver** Opera, **Toronto** Symphonic Orchestra, Orchestre Symphonique de **Tours**, Symphony Orchestra **Vancouver** Orchestre Métropolitain du Grand **Montréal**, and Orchestre Symphonique de **Québec**. She also sang at the Festival **Vancouver**, Festival International de **Lanaudière**, Festival International du Domaine Forget and at the Bel Canto Festival of the Orchestre Symphonique de **Montréal**.

She sang Musette at Pacific Opera in **Sydney**, Donna Elvira in **Marseille**, "Sheherazade" in **Montreal**, Mimi in **Montreal**, "Der Vampyr" at Festival International de **Lanaudière**, "Mozart Requiem" with *Jean-Claude Malgoire* in **Montreal**, Manon at Opéra Bastille **Paris** and Mimi at **Calgary** Opera.

She was heard as Mimi at **Vancouver** Opera, in "Verdi Requiem" with the Nordwestdeutsche Philharmonie in **Münster**, in "Jeanne d'Arc au Bucher" with **Montreal** Symphony Orchestra conducted by *Kent Nagano*, in the title role of "Lalla Roukh" at Lincoln Center **New York** and **Washington** (with CD recording by Naxos), as Mimi at Opera **Tampa Bay** and as Manon in **Montreal**.

More recent she sang Donna Elvira in **Tours** and **Reims**, Mimi at Festival **St. Margarethen**, "Verdi Requiem" in **New Jersey**, Donna Elvira in **Wuppertal**, "Velleda" by Paul Dukas in **Brussels**, 4^o Mahler in **Quebec**, **Met** for Mimi, Micaela in **Vancouver**, Susanna in **Calgary**, Thérèse in "L'Aiglon", Anna Sorrensen in "Silent Night, Micaela, Mozart/Fauré concerts, and "Les Nuits d'été" with Mo. *Nagano* in **Montreal**, Mimi and 9^o Beethoven in **Quebec**, and a new production "Carmen" in **Halle**.

Last and future contracts until 2022/23 include Blanche in "Dialogue des Carmélites" and "Jenufa" in **Montreal**, "Paulus" in **Graz**, "Verdi Requiem" with orchestra **Trois Rivières** and "Vier letzte Lieder" and Violetta in **Quebec**, Mozart concerts in **Montreal**, Mimi and Thais in **Helsinki** and Liu and "Faust" in **Vancouver**.

Ms. Fiset gave recitals in **London**, **Paris**, **Brussels**, **Geneva**, **Vancouver**, **Montreal** and **Quebec**.