

## **Eric FENNELL Tenor**

Originally from Allentown, PA, Eric Fennell received a Masters in music from Gettysburg College and a Masters in Voice and Artist Diploma from Boston University, where he was a member of the Opera Institute.

Mr. Fennell is most closely associated with the New York City Opera, where he has sung 13 roles. Operatic highlights include Rodolfo with New York City Opera, Lake George Opera, Glimmerglass Opera, Alfredo with New York City Opera, Tamino for Sarasota Opera, Des Moines Metro Opera and Wichita Grand Opera, "Roméo et Juliette" for Toledo Opera and Opera North, "Rigoletto" for Granite State Opera, Chattanooga Opera and in Spokane, Don José in Arizona, Edgardo for Des Moines Opera, and "Lakmé" for Sarasota Opera.

As distinguished concert performer he was heard with 9<sup>th</sup> Beethoven, "Verdi Requiem", Händel's "Messiah", "Mozart Requiem" at Avery Fisher Hall New York, Tokyo, Buffalo, Virginia, Washington, Pennsylvania Sinfonia Orchestra, Carnegie Hall New York, San Diego. He sang in Austin Pinkerton, in Toledo "Roméo et Juliette", in South Carolina "Rigoletto", at Madison Opera Nadir, at Avery Fisher Hall New York Mozart's "Mass in C Minor" and for Lake George Opera Festival Rodolfo.

He sang Edgardo for Granite State Opera, Rinuccio at Macao Festival, Rodolfo for Pensacola Opera, Mozart's "Requiem" at Avery Fisher Hall New York, Jaquino and Fenton for Opera Roanoke, Pinkerton at Lake George Festival, Alfredo at Green Mountain Opera Festival, "Street Scene" and Rodolfo at Chattanooga, Tamino in Hong Kong, "Verdi Requiem" in Riga and Roberto Devereux in Dallas Opera. He sang Rosillon in "Lustige Witwe" and "Cecilien Mass" in Düsseldorf, "Die Passion des Jonathan Wade" in Salzburg, "Rigoletto" in Buffalo, "Roméo et Juliette" in Schwerin, Fenton in Teneriffa, Rodolfo in Edmonton, "Lakme" in Palma/Mallorca, Narraboth in Bari, "Mozart Requiem" in Verona, "Roméo et Juliette" in Maribor and Symon in "Bettelstudent" in Schwerin.

Furthermore, he sang Don José at Pacific Opera in Canada, in Lübeck and at Festspiele St. Margarethen (Austria), "Bettelstudent" in Schwerin, "Boheme" in Mannheim, Tamino in Valencia and Alicante, "Manon" in Moldavia, Bénédict in "Béatrice et Bénédict" in Weimar and "Rigoletto" at Deutsche Oper Berlin.

He sang "Ballo in maschera" and Hoffmann in Pforzheim, Dorian in "Dorian Gray", "Traviata" and "Rigoletto" in Bratislava and "Boheme" in Winnipeg, Rossini's "Stabat Mater" in Potsdam, "Butterfly" in Salt Lake City and Enschede, 9<sup>th</sup> Beethoven in Palma/Mallorca and in Berlin, Hoffmann in Mönchengladbach, "Le Villi" in Riga, "Butterfly" in Rotterdam and Amsterdam and "A flowering tree" in Gothenburg.

Recent and future contracts until 2022/23 include Hoffmann in Augsburg, "Rigoletto" in Bremen, "Le Villi" in Riga, concerts in Innsbruck, "Don Carlos" and "Manon" in Vilnius, the world premiere of "Shot" in Buffalo, "Boheme" in Madrid, "Werther" in Braunschweig, Don Jose in Williamsburg, "Rigoletto" in Prague, Hoffmann in Hawaii, Faust and "Liebesverbot" in Wroclaw, Romeo in Athens, Werther with Opera Zuid in Maastricht, Don José with Opera Plein Air in Paris, Romeo in Aachen and Athens, "L'Heure Esapgnole" at Festival Wissant in France, "A street car named desire" in Buenos Aires, Gala concerts in Berlin, Hoffmann in Weimar, Mainz and at Teatro San Carlo in Naples, Don Jose at Kansas City, "Elisabetta, Regina di Inghilterra" in Boston, "Salute to Vienna" in Vancouver, Romeo in Tallinn and Don Jose in Montana, US.