

## **Eric FENNELL Tenor**

Originally from Allentown, PA, Eric Fennell received a Masters in music from Gettysburg College and a Masters in Voice and Artist Diploma from Boston University. He was most closely associated with the New York City Opera, where he has sung 13 roles. Operatic highlights include Rodolfo with New York City Opera, Lake George Opera, Glimmerglass Opera, Alfredo with New York City Opera, Tamino for Sarasota Opera, Des Moines Metro Opera and Wichita Grand Opera, "Roméo et Juliette" for Toledo Opera and Opera North, "Rigoletto" for Granite State Opera, Chattanooga Opera and in Spokane, Don José in Arizona, Edgardo for Des Moines Opera, and "Lakmé" for Sarasota Opera.

As a concert performer he was heard with 9<sup>th</sup> Beethoven, "Verdi Requiem", Händel's "Messiah", "Mozart Requiem" at Avery Fisher Hall and Carnegie Hall New York, Tokyo, Buffalo, Virginia, Washington, San Diego, Pennsylvania.

He sang Edgardo for Granite State Opera, Rinuccio at Macao Festival, Rodolfo for Pensacola Opera, Mozart's "Requiem" at Avery Fisher Hall New York, Jaquino and Fenton for Opera Roanoke, Pinkerton at Lake George Festival, Alfredo at Green Mountain Opera Festival, "Street Scene" and Rodolfo at Chattanooga, Tamino in Hong Kong, "Verdi Requiem" in Riga and Roberto Devereux in Dallas Opera. He sang Rosillon in "Lustige Witwe" and "Cecilien Mass" in Düsseldorf, "Die Passion des Jonathan Wade" in Salzburg, "Rigoletto" in Buffalo, "Roméo et Juliette" in Schwerin, Fenton in Teneriffa, Rodolfo in Edmonton, "Lakmé" in Palma/Mallorca, Narraboth in Bari, "Mozart Requiem" in Verona, "Roméo et Juliette" in Maribor and Symon in "Bettelstudent" in Schwerin.

Furthermore, he sang Don José at Pacific Opera in Canada, in Lübeck and at Festspiele St. Margarethen (Austria), "Bettelstudent" in Schwerin, "Bohème" in Mannheim, Tamino in Valencia and Alicante, "Manon" in Moldavia, Bénédict in "Béatrice et Bénédict" in Weimar and "Rigoletto" at Deutsche Oper Berlin.

He sang "Ballo in maschera" and Hoffmann in Pforzheim, Dorian in "Dorian Gray", "Traviata" and "Rigoletto" in Bratislava and "Bohème" in Winnipeg, Rossini's "Stabat Mater" in Potsdam, "Butterfly" in Salt Lake City and Enschede, 9<sup>th</sup> Beethoven in Palma/Mallorca and in Berlin, Hoffmann in Mönchengladbach, "Le Villi" in Riga, "Butterfly" in Rotterdam and Amsterdam and "A flowering tree" in Gothenburg.

Recent and future engagements through the 2025/26 season include "Le Villi" in Riga, concerts in Innsbruck, the world premiere of "Shot" in Buffalo, "Bohème" in Madrid, "Werther" in Braunschweig, Dublin and with Opera Zuid in Maastricht, "L'Heure Espagnole" at Festival Wissant in France, "A street car named desire" in Buenos Aires, Gala concerts in Berlin, Hoffmann in Hawaii, Augsburg, Weimar, Mainz and at Teatro San Carlo in Naples, "Salute to Vienna" in Vancouver, "Elisabetta, Regina di Inghilterra" in Boston, Romeo in Aachen, Athens and Tallinn, "Faust", "Liebesverbot" und "Manon" in Wroclaw, "Vanessa" in Neustrelitz, Don Jose in Opera Plein Air in Paris, Kansas City, Liege, Toulon, Salzburg, Williamsburg, Cottbus, Vilnius and Wiesbaden, Turiddu and Don Jose in Montana USA, an orchestra aria concert in Pennsylvania, "Manon" in Wroclaw and Vilnius, "Rigoletto" in Bremen, Prague and Gärtnerplatztheater München and Narraboth in Florence.