

Tijl FAVEYTS Bass

The Belgian bass Tijl Faveyts studied Singing at the Conservatory in Brussels as well as at the University for Music and Performing Art in Vienna with Prof. Ralf Döring and Prof. Robert Holl, where he graduated with distinction. He speaks German, Dutch, French, English and Italian. He is prize holder of several singing competitions and gave his operatic debut at the Opera **Toronto** in the role of Sarastro in "Zauberflöte". He was an ensemble member at the theatre **St. Gallen**, where he sang Doktor ("Wozzeck"), Basilio ("Barbiere di Siviglia"), Raimondo ("Lucia di Lammermoor"), Oroveso ("Norma") and Gremin ("Eugen Onegin").

Guest appearances brought him to **Hof** and **Kaiserslautern** as Eremit, to the Vlaamse Opera **Antwerp** with "Don Giovanni", "Rape of Lucretia" and "Samson et Dalila", to **Vienna** Festival with "Zauberflöte", "Jakob Lenz", "Wozzeck" and "Rigoletto", to the Grand Théâtre de **Luxembourg** and the Festival d'**Aix-en-Provence** for Sarastro, to the Theater an der Wien **Vienna** with "Zauberflöte", the Théâtre Royal de la Monnaie in **Brussels** with "Forza del destino", to Concertgebouw **Amsterdam** with "Des Esels Schatten", the Netherlands Opera **Amsterdam** with "Fanciulla del West", the **Stuttgart** as Masetto and to **Tel Aviv** as Sarastro.

He has worked with conductors such as *Jiří Kout*, *Kazushi Ono*, *Fabio Luisi*, *Daniel Harding*, *Carlo Rizzi*, *Antonino Fogliani*, *Antonello Allemandi*, *David Stern*, *Andreas Spring*, *Carlo Franci*, *Tomáš Netopil* and Stage Masters such as *Nikolaus Lehnhoff*, *Luc Bondy*, *Frank Castorf*, *Stéphane Braunschweig* and *Hans Neuenfels*.

On the concert sector he sang „Matthäuspassion“ and „Johannespassion“, „Messias“ (Händel), „Jahreszeiten“ at Musikverein **Vienna**, as well as "Die Winterreise" by Schubert.

He was heard at the Festival **Vienna** "Rigoletto", in **Amsterdam** in "Idomeneo" and "Elektra" in **Göttingen** with "Matthäuspassion", at the Théâtre de La Monnaie in **Brussels** in "Salome" and in **St. Gallen** as Frank, Comte des Grieux, Sarastro and Barbiere Basilio.

He sang "Lucrezia Borgia" in **Brussels**, "Schatzgräber" and "Meistersinger" in **Amsterdam**, Sparafucile and Sarastro in **St. Gallen**, Frank in **Moscow**, he made his debut in US in **Los Angeles** and **New York** as Doktor in "Wozzeck" with Mo. *Esa-Pekka Salonen*, a role he sang also in **Dortmund**. He was heard as Hagen in "Sigurd" in **Geneva**, with "Don Giovanni" in **Antwerp**, "Ariadne auf Naxos" with Opera **Leipzig** in **Beijing** and with "Ballo" in **Brussels**.

He was engaged in **Essen**, where he sang Sarastro, Osmin, Timur, Hunding, Commendatore, Daland, Truffaldin, Ramfis, Geronte, Vodnikin "Rusalka", Marke, König Heinrich, Orovese, Kezal, Eremit and Zacharie in "Le prophète".

He sang Orest at Richard Strauss Festival in **Garmisch**, "König Kandaules" in **Antwerp** and **Gent**, "Cunning Little Vixen" in **Cologne**, "Fidelio" in **Stuttgart**, "Walküre" in **Minden**, "Sadko" and Arkel in "Pelléas et Melisande" in **Gent** and **Brugge**, Sarastro in **Munich**, "Meistersinger von Nürnberg" in **Beijing**, Commendatore in **Bonn**, **Bamberg** and **Hamburg**. Recent and future contracts until 23/24 include Sarastro in **Brussels**, **Berlin**, **Munich**, **Lille**, **Macao**, **Taiwan**, **Santiago de Chile**, Rocco in **Bilbao**, **Bonn**, **Pamplona** and **Malaga**, Ferrando in **St. Gallen**, Fasolt and Hunding in **Minden**, Collin in **Cologne**, "Salome" in **Saarbrücken**, Kezal and Re in "Aida" at Semperoper **Dresden**, Fasolt in **Amsterdam** and **Köln**, Fafner and Roi de trefle in "Love for Three Oranges" in **Beijing**, "Schweigsame Frau" at Staatsoper **München**, Landgraf in "Tannhäuser" in **Modena** and **Reggio Emilia** and Gurnemanz in **Minden**. In **Berlin** he is singing Sarastro, Commendatore, Don Basilio, Vodnik in "Rusalka", Joe in "Mahagonny", Gremin, Eremit, Daland and Sparafucile.