

Jasmin ETMINAN Mezzo

Jasmin Etminan is of Persian descent and began her musical education at the age of 5 in piano. She started her vocal training privately in Stuttgart and Karlsruhe as well as in the choir of State Opera Stuttgart, which allowed her to gain early stage experience.

She made her master degree at the Conservatory in Karlsruhe, where she obtained in 2024 her exam as Soloist.

She sang the role of Marcellina in “Nozze di Figaro” in **Stuttgart** and “Rheingold” Erda, Flosshilde, Larina in “Eugen Onegin” and Cornelia in “Giulio Cesare” at the conservatory in **Karlsruhe**.

Until 2025/26 she is member of the ensemble in **Karlsruhe**, where she is heard as Mary in “Flying Dutchman”, as Margret in “Wozzeck”, as 3rd Dame in “Zauberflöte” and as Voix de la mère in “Hoffmann’s Tales”. Furthermore she sings 9th Beethoven in **Koblenz** and Schwertleite with Mo. Nagano in **Hamburg**, **Dresden** and **Cologne**.