

Jasmin ETEZADZADEH Mezzo

Jasmin Jeannemarie Etezadzadeh completed her studies at the Johannes Gutenberg Universität in Mainz. She was a finalist at the Competizione dell'Opera in Dresden and was awarded prizes at the Neustädter Meistersinger Competition, the Kammeroper Schloss Rheinsberg Competition and the Louis Spohr Societa Kassel Competition.

She was a member of the opera studio at Staatstheater **Mainz**, she debuted with the Opera **Frankfurt** singing Carmen and Ortrud for their children's outreach program and has been a member at Theater **Regensburg** singing there Cherubino, Rosina, Lucretia in Britten's "The Rape of Lucretia," Orlofsky, Hänsel, Meg Page and Brigitta in "Die Tote Stadt".

As a guest she sang in **Magdeburg** Zita in "Gianni Schicchi", in **Mainz** Cherubino, at Philharmonie **Berlin** 9° Beethoven, in **Stuttgart** "Lieder eines fahrenden Gesellen", she was soloist at the **Palma de Mallorca** festival with the Bayerische Kammerphilharmonie, and recorded Norma's aria and allegro (Bellini) for the soundtrack of a film about the artist Marianne von Werefkin for the German television network 3Sat.

She has participated in several world premieres, including Franz Hummel's "Zarathustra" in **Regensburg** and Marc Andre's "22,13." at the **Munich** Biennale as well as at the "Festival d'Automne" Paris on the stage of the Opéra National de **Paris**.

She sang "Kindertotenlieder" in **Regensburg**, Witch in "Hänsel und Gretel" in **Reims** and at Festival **Sediers**, concerts in **Portugal**, "Christmas Oratorio" in **Hamburg**, Orlofsky in **Weimar**, "Happy Birthday Mr. President", Orlofsky and Witch in "Hänsel und Gretel" in **Rostock**, Florence Pike in "Albert Herring" in **Oldenburg**, "Traviata" and "Eugen Onegin" in **Schwerin** and "Tote Stadt" in **Magdeburg**.

Further more she sang Quickly, Old Lady in "Candide", Calbo in "Maometto II", Witwe Browe in "Zar und Zimmermann", Begbick in "Aufstieg und Fall der Stadt Mahagonny" in **Rostock**, Begbick in "Mahagonny" in **Mannheim**, **Dessau**, **Halle** and **Bremen**, Donna Elvira at a Festival near **Stuttgart**, Nell in "Benzin" in **Bielefeld**, "Katia Kabanova" at Landesbühne **Sachsen**, "Andrea Chenier" in **Schwerin**, "Europas" by John Cade in **Wuppertal**, "Candide" in **Bremen** and **Dresden**, Donna Elvira in **Ukraine** and "Das kalte Meer" and "Nozze di Figaro" in **Basel**.

Recent and future engagements through the 2025/26 season include Czipra in the new production of "Zigeunerbaron" at Komische Oper **Berlin**, "Il prigioniero" in **Amsterdam**, Old Lady in "Candide" in **Münster**, "Zauberflöte", "The Nose", "Intolleranza", Maddalena in "Rigoletto", Herodias, Waltraute in "Götterdämmerung", Mozart Requiem, Carmen in **Basel**, Witch in "Hänsel und Gretel" in **Cologne** and "Intolleranza" at Vlaamse Opera in **Gent**.