

Arthur ESPIRITU Tenor

Arthur Espiritu is a winner of the distinguished George London Award. Moreover, he received the Scala award at the Belvedere Competition in Vienna, made the second place in the Irene Dalis Competition, second place in the Competition in Birmingham, second place in the finals of the Metropolitan Audition, and earned both a Bachelor of Arts and a Master of Music from the University of New Orleans.

He trained in the young artist programs with the opera companies of Santa Fe, St. Louis and Pittsburgh, his first opera and concert appearances took place in the title role in Cavalli's "L'Ormindo", as Tybalt in "Roméo et Juliette", as Brighella, Beppe, Remendado and Maintop in "Billy Budd" in Pittsburgh, St. Louis, New Hampshire, Memphis, Connecticut.

He made his debut at Scala Milano and Piccolo Teatro in Milan with "Cosi fan tutte".

He sang Don Ramiro in Memphis, Don Ottavio in Versailles, Tebaldo in "Capuleti ed i Montecchi" in Pittsburgh, Don Ottavio at Connecticut Opera and in Orléans (France), "Dido and Aenas" at Champs Elysées in Paris, "Barbiere di Siviglia" in New Hampshire, Tamino in Tel Aviv, Ottavio in Ried (Austria), "Barbiere di Siviglia" in Charlottesville, Don Ramiro in New Hampshire, Don Ottavio at Brucknerfest in Linz, Foresto in "Attila" in Washington, Tamino in Austin Opera, 9° Beethoven in Milan and Cremona, Alfredo in "Traviata" in Manila and "Sogno di Scipione" in New York. He made his debut in St. Gallen in the new production of "Cosi fan tutte" and sang then "Medea di Cornito" (Mayr), "Il diluvio universale" (Donizetti), "Sonnambula" and "Alcina", furthermore Almaviva in Manila, Ernesto at Festival Klosterneuburg/Vienna, Cassio in Modena and Piacenza, "Rigoletto" Duke in St. Gallen and "Cenerentola" in Pittsburgh.

He was heard in the new productions "Manon Lescaut" with Mo. Rattle in Baden Baden and Berlin, with "Don Pasquale" in Leipzig, with "Favorite" in St. Gallen, with "Barbiere di Siviglia" in Wiesbaden, in productions of "Cosi fan tutte" in Magdeburg and Basel, as Rodolfo in "Boheme" in Magdeburg and in "Rigoletto" at Festival in Klosterneuburg/Vienna.

Recent and future engagements through the 2025/26 season include Rodolfo, Elvino, Ramiro and Leicester in Munich, "Rigoletto" in Kassel, Rodolfo in Magdeburg, Sydney, Tel Aviv and Nuremberg, Rinuccio and Cassio in Frankfurt, "Traviata" in Hannover, "Krol Roger" in Melbourne, "Rigoletto" at Festival St. Margarethen, Ramiro in Manila, "Pirata" and "Faust" in St. Gallen, Edgardo in Daegu, aria concerts at Gasteig Munich and Concertgebouw Amsterdam, Romeo in Magdeburg, Faust in Vilnius and Lübeck, "Maria Stuarda" in Dublin, Alfredo in Basel and Innsbruck, Edgardo in Leipzig, Riccardo in Bonn, Pollione and Don Carlos at Festival Klosterneuburg / Vienna, Rodolfo in Sofia, Warsaw and Cologne and Cavaradossi in Karlsruhe.

Concert contracts include Rossini's "Messa di Gloria" in Hong Kong, 9° Beethoven in Milan, Finland and Cremona, Donizetti's "Requiem" in St. Gallen and aria concerts in Manila.