

Arthur ESPIRITU Tenor

Arthur Espiritu is a winner of the distinguished 2009 George London Award. Moreover, he received the Scala award at the Belvedere Competition in Vienna, made the second place in the Irene Dalis Competition, second place in the Competition in Birmingham, second place in the finals of the Metropolitan Audition, and earned both a Bachelor of Arts and a Master of Music from the University of New Orleans.

He trained in the young artist programs with the opera companies of **Santa Fe**, **St. Louis** and **Pittsburgh**, his first opera and concert appearances took place in the title role in Cavalli's "L'Ormindo", as Tybalt in "Roméo et Juliette", as Brighella, Beppe, Remendado and Maintop in "Billy Budd" in **Pittsburgh**, **St. Louis**, **New Hampshire**, **Memphis**, **Connecticut**.

He made his debut at **Scala Milano** and Piccolo Teatro in **Milan** with "Cosi fan tutte".

He sang Don Ramiro in **Memphis**, Don Ottavio in **Versailles**, Tebaldo in "Capuleti ed i Montecchi" in **Pittsburgh**, Don Ottavio at **Connecticut** Opera and in **Orléans** (France), "Dido and Aenas" at Champs Elysées in **Paris**, "Barbiere di Siviglia" in **New Hampshire**, Tamino in **Tel Aviv**, Ottavio in **Ried** (Austria), "Barbiere di Siviglia" in **Charlottesville**, Don Ramiro in **New Hampshire**, Don Ottavio at Brucknerfest in **Linz**, Foresto in "Attila" in **Washington**, Tamino in **Austin** Opera, 9^o Beethoven in **Milan** and **Cremona**, Alfredo in "Traviata" in **Manila** and "Sogno di Scipione" in **New York**. He made his debut in **St. Gallen** in the new production of "Cosi fan tutte" and sang then "Medea di Cornito" (Mayr), "Il diluvio universale" (Donizetti), "Sonnambula" and "Alcina", furthermore Almaviva in **Manila**, Ernesto at Festival **Klosterneuburg**/Vienna, Cassio in **Modena** and **Piacenza**, "Rigoletto" Duke in **St. Gallen** and "Cenerentola" in **Pittsburgh**.

He was heard in the new productions "Manon Lescaut" with Mo. *Rattle* in **Baden Baden** and **Berlin**, with "Don Pasquale" in **Leipzig**, with "Favorite" in **St. Gallen**, with "Barbiere di Siviglia" in **Wiesbaden**, in productions of "Cosi fan tutte" in **Magdeburg** and **Basel**, as Rodolfo in "Boheme" in **Magdeburg** and in "Rigoletto" at Festival in **Klosterneuburg**/Vienna.

Recent and future contracts until 2022/23 include Elvino, Ramiro, Leicester and Rodolfo in **Munich**, "Rigoletto" in **Kassel**, Rodolfo in **Magdeburg**, **Sydney**, **Tel Aviv** and **Nuremberg**, Rinuccio and Cassio in **Frankfurt**, "Rigoletto" at Festival **St. Margarethen**, "Krol Roger" in **Melbourne**, "Traviata" in **Klosterneuburg** and in **Hannover**, Ramiro in **Manila**, "Pirata" and "Faust" in **St. Gallen**, Edgardo in **Daegu**, aria concerts at Gasteig **Munich** and Concertgebouw **Amsterdam**, Romeo in **Magdeburg**, "Maria Stuarda" in **Dublin**, Alfredo in **Basel** and Edgardo in **Leipzig**.

Concert contracts include Rossini's "Messa di Gloria" in **Hong Kong**, 9^o Beethoven in **Milan**, **Finland** and **Cremona**, Donizetti's "Requiem" in **St. Gallen** and aria concerts in **Manila**.