

Jorge ESPINO Baritone

Jorge Espino was born in Mexico City, he studied at the Conservatorio Nacional de Música in his hometown and continued his studies at the Academy of Vocal Arts in **Philadelphia**, where he performed Enrico, Masetto, Schaunard, Lescaut, Yeletzky and Manfredo in Montemezzi's "L'amore dei tre re".

2018 he won the 2° prize at the "Meistersinger" Competition in **Graz**, 2019 he took part in the **Cardiff** Singer of the World Competition, he was prize winner and finalist also in competitions in **Jurmala**, Finland, **New York**, **Philadelphia**, **Glyndebourne** and **Mexico City**.

He sang Belcore, Marcello and Sid in "Fanciulla del West" in **Mexico**, Count in "Nozze di Figaro" in **Cortina**, Prince Afron in "Coq d'Or" in **Santa Fe** and Papageno at Deutsche Oper am Rhein in **Düsseldorf**.

Recent and future engagements through the 2025/26 season include include Yeletzky, Ford, Silvio, Morales, Belcore, Ping, Malatesta, Dandini, Figaro in "Barbiere di Siviglia", Riccardo in "Puritani", Paris in "Romeo et Juliette", L'Horologe and Le Chat in "L'enfant et les sortilèges", Heger in "Rusalka" in **Düsseldorf** and **Duisburg**, Don Giovanni in **Philadelphia**, Ford in **Tokyo** and "Maria de Buenos Aires" in **Vienna**.