

**Anna DOWSLEY Mezzo**

Anna Dowsley is born in Australia, she studied singing at the Sydney Conservatory of Music and continued her studies at the International Vocal Arts Institute in Virginia, the Siena Music Festival in Tuscany and at the Accademia Nazionale di Santa Cecilia in Rome with Renata Scotto.

She was invited into Opera Australia's Young Artists' Program and made her debut at the Sydney Opera House as Zaida in "Il Turco in Italia".

She is a member of the Australian Opera singing in Sydney and Melbourne roles like Siebel, Cherubino, Dorabella, Rosina, Flora in "Traviata" and Lucretia in "Rape of Lucretia".

She was heard in Tokyo as Dorabella, in Brisbane with Händel concerts, in Adelaide with 9<sup>o</sup> Beethoven and in Liverpool as Meg Page in "Falstaff".

Recent and future contracts until 2022/23 include Smeton in "Anna Bolena", Zerlina in "Don Giovanni" and Siebel in "Faust" in Sydney and Melbourne, Zerlina at Teatro Petruzzelli in Bari, Madame Flora in "The Medium" in Cagliari, a concert with Olga, Charlotte, Nicklausse in Frankfurt, Rosina at South Australia Opera in Adelaide and Carmen in Nuremberg.