

Iordanka DERILOVA Soprano

Iordanka Derilova was born in Bulgaria, she finished her vocal studies successfully at the music school „Lubomir Pipkov“ and at the Conservatory in Sofia, she continued her studies in Rome with Alexandrina Miltscheva, 2005 she won a prize at the competition „Vissi d'arte“ in Salerno. She made her operatic debut as Elisabeth in „Don Carlos“, then she sang Desdemona in **Burgas**, where she was member of the ensemble, and appeared at all theaters in Bulgaria. She had a first contract in **Prague**, where she was heard in „Don Carlos“, „Tosca“, „Aida“, „Butterfly“, „Nabucco“, „Trovatore“ and „Ballo in maschera“.

First guest contracts followed in **Italy** and **Switzerland** as Elisabeth in „Don Carlos“ and as Tosca, she performed Abigail in **Frankfurt, Linz** and at Gasteig in **Munich**, Rusalka in **Dessau**, Aida and Tosca in **Tokyo** and Aida and Abigail at a summer festival in **Graz**.

She sang at the festival house in **Bregenz** Abigail, in **Salerno** Tosca, in **Mannheim** „Ballo in maschera“ Amelia, at the festival **St. Margarethen** Aida and Abigail, in **Bratislava** Abigail, Aida, Tosca, at Festival **Gars am Kamp** Tosca and „Nabucco“ tour in the **Netherlands**. Further guest contracts brought her to **Osnabrück** as Turandot and Venus, to **Bielefeld** as Amelia in „Ballo in maschera“, to **Bordeaux** as Aida, to **Braunschweig** as Lady Macbeth, to **St. Margarethen** as Turandot, to **Hannover** as Abigail, to **Paris Bercy, Dijon** and **Prague** as Aida and to the festival theatre in **Salzburg** as Turandot.

Ms. Derilova is engaged in **Dessau**, where she sings „Masnadieri“, „Don Carlos“, „Giovanna d'Arco“, „Isolde“, „Kundry“, „Marina“ in „Boris Godunov“, „Fidelio“, „Ballo in maschera“, Turandot and 9° Beethoven, 2° Mahler, „Verdi Requiem“, Dvorak's „Stabat Mater“.

Guest engagements include **Amsterdam** as Aida, **Riga** as Turandot and Abigail, **Prague** as Tosca, Abigail and Butterfly, festival theatre **Salzburg** as Aida, **Kazan** as Abigail and Aida, **Winterthur** as „Fidelio“ Leonore, **Hagen** as Turandot, **Rotterdam** as Abigail and Aida, **Dortmund** as Ortrud, **Kiev** for a Wagner gala, **Moldavia** as Abigail, **Aalborg** as „Fidelio“ Leonore, **Antwerp** as Abigail and Aida, **Stockholm** and **Catania** as Elektra, **Belgium** and **Netherlands** as „Trovatore“ Leonora and Abigail and **Nuremberg** as Aida. She is singing all three Brünnhilde roles in Dessau as well as Aida, Nedda, „Der Protagonist“ and „Lady Macbeth from Mzensk“ and Abigail in **Prague** und **Ostrava**.

Recent and future contracts until 2022/23 include Turandot in **Sofia, Hof** and **Frejus**, Abigail in **Prague**, Abigail, Marietta in „Tote Stadt“ and „Fiery Angel“ in **Ostrava**, Abigail in **Rostock** and **Sofia**, Tosca, „Trovatore“ and Manon Lescaut in **Schweinfurt**, 9° Beethoven in **Heidelberg**, „Götterdämmerung“ Brünnhilde at Festspielhaus **Füssen**, Turandot in **Tokyo**, Tosca in **Magdeburg**, a gala concert in **Schweinfurt**, „Pique Dame“ Lisa, Turandot and Walküren Brünnhilde in **Chemnitz**, Desdemona in **Weimar**, Katerina Ismailova in **Ostrava** and **Bratislava**, Marietta in „Tote Stadt“ at Reisopera **Enschede**, Ballo Amelia in **Darmstadt**, all three Brünnhilde roles in **Sofia** and at Bolshoi Theatre **Moscow**, a Wagner Gala in **Münster**, Turandot in **Dortmund** and Manon Lescaut in **Mainz**.

Furthermore she is singing in **Dessau** „Walküre“, „Der Zar lässt sich fotografieren“, „Tosca“, „Trovatore“, Santuzza, Abigail, Lisa in „Pique Dame“, Turandot, Agathe, Manon Lescaut, „The Love to the Three Oranges“, „Hänsel und Gretel“, Marschallin in „Rosenkavalier“, Emilia Marty in „Vec Makropulos“ and Leonora in „Forza del destino“.

She received the "Thalie" award as best singer in Czech Republic for her Renate in "Fiery Angel".