

Theresa DAX, Soprano

Theresa Dax is born in Vorau in Eastern Styria, Austria. After completing a double Bachelor of Arts degree (Voice and Instrumental /Vocal Pedagogy) at the University of Music and Performing Arts in Graz, she went on to complete a Master's degree in Song and Oratorio at the University of Music and Performing Arts in Vienna, where she graduated with honors in 2017.

She made her debut at Musikverein **Graz** with Brahms's "Ein Deutsches Requiem" and at **Scala Milano** as Papagena under the baton of Mo. *Fischer*, where she was heard also as Barbarina in "Nozze di Figaro" (Mo. *Welser Möst*) and as Tebaldo in "Don Carlos" with Mo. *Chung*.

She made her debut at Volksoper **Vienna** as Joanna in "Sweeney Todd" and as Taumännchen in "Hänsel und Gretel" and at Schlosstheater Schönbrunn in **Vienna** and at Deutsche Oper **Berlin** as Despina.

Recent and future contracts until 2022/23 include Gärtnerplatztheater **Munich** as Papagena, **Graz** as Despina, Festival **St. Margarethen**, Austria, as Papagena, Musikverein **Vienna** with "Israel in Egypt" by Händel, Bruckner's "Te Deum" and "Nelson Mass" by Haydn, Theater an der Josefstadt in **Vienna** with "Der Bauer als Millionär", **Zürich** with Bach's B minor Mass, Lehar Festival **Bad Ischl** with "Zarewitsch" as well as Volksoper **Vienna**, where she sings Zerlina, Papagena, Lisa in "Gräfin Mariza", Lucinda in "Into the woods" and Mi in "Land des Lächelns".