

Anat CZARNY Mezzo

Anat Czarny was born in Israel, she graduated from the Buchmann-Mehta School of Music at the Tel Aviv University and is studying at the moment with Mrs. Abbie Furmanskyy.

She performed in many recitals and concerts including radio broadcasts throughout Israel, Italy and France, and was a soloist with all the major orchestras in Israel including the Israel Philharmonic Orchestra.

She was finalist in the Cesti Baroque Opera Competition.

Anat Czarny became a member of the Israeli Opera's Meitar Opera Studio, where her repertoire included Hänsel, Cherubino, Cenerentola and Dido in "Dido and Aeneas" (Purcell).

At the Israeli Opera in Tel Aviv she performed 2° Dame in "Zauberflöte" and was heard as Gianetta in "Elisir d'amore".

Recent and future engagements through the 2025/26 season include productions of "Norma", "Cenerentola", "Macbeth", "Trovatore", "Butterfly", "Forza del destino", "Lucia", "Rigoletto", "Midsummer Night's dream", "Butterfly", "Hoffmann", "Alcina", "Nozze di Figaro", "Theodor" and as Mere Marie in "Dialogues des Carmelites", Donna Elvira, Komponist in "Ariadne" in Tel Aviv. She is heard as Prince Charmant in "Cendrillon" in Freiburg, as Dorabella, Fenena, Sesto in "Giulio Cesare in Egitto", Dido in "Dido and Aeneas", 2° Dame in "Zauberflöte", Bradamante in "Alcina" and Stephano in "Romeo et Juliette" in Tel Aviv, as Dorabella in Haifa, as Siebel in St. Gallen and as Dryade in "Ariadne auf Naxos" in Salzburg.