

Mihails ČULPAJEVS Tenor

Tenor Mihails Čulpajevs is born in Latvia, he received his Master's degree at the Jāzeps Vītols Latvian Academy of Music and has participated in master classes with Axel Everaert, Nelly Miricioiu and other vocalists. Furthermore, he improved his skills in opera houses in the Netherlands and at Concertgebouw in Amsterdam.

He made his professional debut on the stage of the Latvian National Opera house in **Riga** as Truffaldino in "Love to the three oranges".

First engagements until 2022 brought him to the Estonian Festival of Music in **Tallin** as Fenton in "Falstaff" and as Beppe in "Pagliacci", to **Kaliningrad** as Ernesto and Lenski, to **Vitebsk** in Russia as Don Ottavio, to the **Czech Republic** as Chevalier de la Force in "Dialogues des Carmélites", to **Gdansk** as Tom Rakewell and to **Tartu** in Estonia as Lenski.

In **Riga** he is heard as Edmondo, Ernesto, Lenski, Alfredo, Gabriele Adorno, Don Ottavio and Tom Rakewell.

2022 and 2023 he is singing Narraboth at the Finnish Opera in **Helsinki**, Don Ottavio, Gabriele Adorno and Laertes in "Hamlet" in **Riga**, Narraboth and Der Fremde in "Das Wunder der Heliane" by Korngold at Deutsche Oper **Berlin**, the new production of "Idiot" by Weinberg at Theater an der Wien in **Vienna** and "Lied von der Erde" in **Lisbon**.