

Irina CHURILOVA Soprano

Irina Churilova was born in Novosibirsk, Russia, she studied singing at the State Conservatory of her home town and graduated with distinction.

Ms. Churilova took part in several competitions like Barsova Competition in Socchi, Russia, and the Paris International Voice Competition, she won the second prize at the competition in Toulouse, she was finalist of the Domingo Competition "Operalia", is a prize winner at Vinas Competition in Barcelona and in summer 2014 she won the "Belvedere" Competition in Düsseldorf.

She is member of the theatre in Novosibirsk, where she is heard as Tatiana, Iolanta, Lisa in "Pique Dame", Zemfira in "Aleko", Micaela, Margarethe, Mimi, Nedda. Ms. Churilova sang in St. Petersburg the role of Iolanta, she made her debut at Bolshoi Theatre in Moscow as Tosca.

She was contracted with Teatro Real in Madrid for a production of "Iolanta" and was engaged then also by Valencia for the same production.

Being invited by Ms. Caballé for her 50th Anniversary at Teatro Liceu in Barcelona she made her debut in a concert singing "Pace, Pace". She made her debut at Mariinsky Theatre in St. Petersburg as Marguerite in the new production "Faust", with new contracts for Micaela, Tatiana and Iolanta.

She sang Mimi and Agnes in "Maid of Orleans" at Bolshoi Theatre in Moscow, Leonore in "Trovatore" and Lisa in "Pique Dame" in St. Petersburg, an aria concert together with Mariella Devia at Teatro Real in Madrid, Rachmaninov's "The Bells" in Taipei and Reims and Lisa in "Pique Dame" at Festival in Baden Baden.

Recent and future engagements through the 2024/25 season include Norma in Graz, Aida at Arena di Verona, Lisa in "Pique Dame" in Savonlinna, Iolanta in Hamburg and Rome with Mo. Gergiev, "Ballo in maschera" and "Gioconda" at Deutsche Oper Berlin, "Don Carlos" and "Pique Dame" in Tokyo, "Über Liebe und Hass" in Rotterdam, Norma and "Forza del destino" in Santiago de Chile, "Ballo in maschera" in Geneva, Berlin and Parma, Iolanta in Paris, "Pique Dame" in Barcellona, "Andrea Chenier" in Cagliari and Gioconda at Scala Milano.

In St. Petersburg she is singing Elisabetta in "Don Carlos", Fevronia in "The tale of invisible Kitezh", Agnes Sorel in "The Maid of Orleans", Marguerite in "Faust", Elsa, Eva, Elisabeth in "Tannhäuser", Micaela, Elena in "Vespri Siciliani", Aida, Liu, Lisa in "Pique Dame", Maria in "Mazepa", Adriana Lecouvreur, Leonora in "Forza del destino", Iolanta and Desdemona .