

## **Vladimir CHMELO** Baritone

Although born in Lučenec, Slovakia, Vladimír Chmelo attended the Janáček Academy of Performing Arts in Brno and master classes with D. Ferro and P. De Napoli in Italy.

After completing his vocal studies he participated successfully in international singing competitions (laureate at the international competition of F. Tagliavinni in Graz – Austria). He was engaged at Brno National Theater to perform on other Czech and foreign opera and concert stages, and he collaborated with radio, television, and recording studios (P. Haas – Sharlatan, title role for DECCA).

He sang Escamillo, Count Luna, Germont, Rodrigo, Jago, Simone Boccanegra, Macbeth, Hamlet, Rigoletto, Renato, Barnaba, and other baritone roles in worldwide opera literature are known to audience not only in the Czech Republic, but also in Israel, Japan, Germany, Spain and Norway.

He has been awarded the Thalia prize for the role of Fanuel in Boito's "Nerone", which he performed at **Prague** State Opera. He is often guest on stages at State Opera **Hamburg** (Belcore, Luna, Renato), **Bonn** (Boccanegra), **Bielefeld** (Renato, Posa), **Essen** (Luna), **Innsbruck** (Macbeth, Escamillo), **Salzburg** Festspielhaus (Germont).

He sang in **Graz** (Germont) and at Teatro Carlo Felice in **Genoa** "Butterfly" Sharpless as well at Festspiele **Eutin** the role of Luna, during the Festwochen in **Vienna** the role of The little prisoner in Janacek's opera "From the House of the Dead" (conductor *Pierre Boulez*) at Theater an der Wien, **Vienna**, a role he performed also in **Aix en Provence** and in **Amsterdam**.

Last and future contracts until 2022/23 include "From the House of the Dead" (Janacek) as well as Amonasro at Teatro Massimo in **Palermo**, "Lucia" Enrico and Sharpless in **Graz**, "From the house of the Dead" at **Scala Milano**, **MET** New York and Staatsoper **Berlin**, his debut at Teatro Colón in **Buenos Aires** as Ford and his engagements at **MET** New York for "Butterfly", "Tosca", "Rigoletto" and "Rusalka". He sings "Tosca" at Opernfestival **Gut Imming**, "Svanda, dudak" by Weinberger at Teatro Massimo in **Palermo**, Scarpia in **Braunschweig**, "From the House of the Dead" in **Paris** and Dulcamara in **Alessandria**, furthermore Scarpia, Germont, Simone Boccanegra, Rigoletto, Nabucco, Posa, Eugen Onegin, Heerrufer, Barbieri Figaro, Tomsy, Amonasro and Escamillo in **Prague**, **Brno** and **Bratislava**.