

Ramaz CHIKVILADZE Bass

Ramaz Chikviladze studied Singing at the Conservatory Tiflis. Already during his studies he debuted as soloist at the State Opera **Tiflis**.

He was a member of the Young Ensemble of State Opera **Munich**, followed by engagements as Don Prudenzio at Festival **Pesaro** and in **Tel Aviv** under the baton of *Asher Fisch*.

At the State Opera **Munich** he sang a.o. Capulet in „Romeo et Juliette“.

Ramaz Chikviladze was also member of the ensemble with the theatre in **Dortmund**, where he sang a.o. Fafner in „Rheingold“, Leporello and Osmin.

He appeared at the Opera **Tel Aviv** in Boito's „Mefistofele“, in **Monte Carlo** as Timur, in **Tel Aviv** as De Silva in „Ernani“, at Teatro Massimo in **Palermo** as Fotis in „Greek Passion“, in **Riga** with „Verdi Requiem“, in **Dublin** as Zacharias, in **Moscow** as Banquo, in **Hannover** with 9^o Beethoven, in **Reims** as Sarastro, in **Dortmund** as Leporello, and sang at the opera in **Bonn** „Ballo in maschera“, Sarastro, Osmin, Landgraf in „Tannhäuser“, Sparafucile, Cook in „Love to the three oranges“, Rodolfo in „Sonnambula“, Commendatore in „Don Giovanni“ and Wassermann in „Rusalka“.

Other contracts brought him to **Catania** as Sparafucile, to **Riga** as Kotschubei in „Mazeppa“, to **Palermo** with "Butterfly", to **Dortmund** as Sparafucile and Bartolo, to **Kazan** as Gremin, to **Stuttgart** as Dikoj and to **Tiflis** as Attila, in **Bonn** he sang Timur, Wassermann, Geronte in „Manon Lescaut“, Rodolfo in „Sonnambula“, Herr Reich in „Lustige Weiber von Windsor“, Komtur in "Don Giovanni", Bartolo in "Barbiere di Siviglia" and in "Nozze di Figaro" and Orovese in "Norma.

He was heard as Ramfis in **Palermo**, as Timur in **Genoa**, as Bonze in "Butterfly" in **Nice**, as Komtur, Orovese and Bartolo in "Barbiere di Siviglia" in **Bonn**, as Zaccaria in **Riga**, in a new production "Boheme" in **Malmö**, and in a new production "Love for the three oranges" in **Florence**. He sang "Aida" at Festival **St. Margarethen**, Komtur in "Don Giovanni" in **Wuppertal** and **Luxemburg**, "Butterfly" in **Lille**, Geronte in "Manon Lescaut" in **Essen**, Wurm in "Luisa Miller" and Bartolo in "Barbiere di Siviglia" in **Hamburg**, Mefistofele in **Prague**, Zaccaria in **Jesi**, Raimondo in **Bucharest**.

Recent and future contracts until 2022/23 include Raimondo, Filippo and Don Basilio in **Bucharest**, Bonzo in "Butterfly" in **Seoul**, "Aida" in **Tbilisi**, Kotschak in "Prince Igor", Wurm in "Luisa Miller" and Theseus in "Midsummer Night's Dream" at Staatsoper **Hamburg**, Zaccaria in **Tel Aviv**, Mephisto in "Faust" in **Piacenza**, **Modena** and **Reggio Emilia**, Banquo at Festival **Bergen**, Hunding and Ramfis in **Bari**, Commendatore in "Don Giovanni" and 9^o Beethoven in **Nice**, Sarastro in **Naples**, Grande Inquisitore in **Modena** and **Piacenza**, Sparafucile in **Lucca**, **Udine**, **Ferrara** and **Modena** and Commendatore in **Toulon**.