

Jessica Rose CAMBIO Soprano

Ms. Jessica Rose Cambio spent a year as a Resident Artist at the prestigious Academy of Vocal Arts in Philadelphia, and she completed her Master of Music at the University of Southern California Thornton School of Music, where she sang Ilia in Mozart's "Idomeneo" with the Thornton Opera. There she graduated from Rhode Island College, receiving her Bachelor of Music in Vocal Performance.

Ms. Cambio won top prizes in over 35 vocal *competitions* like:

Licia Albanese Puccini ~ Giulio Gari Foundation ~ Bel Canto Vocal Scholarship Foundation ~ Metropolitan Opera National Council ~ Gerda Lissner International Competition ~ Florida Suncoast Opera ~ Queens Opera Association ~ Violetta DuPont ~ New Jersey Association of Verismo ~ Sanremo Musica Classic ~ Mario Lanza ~ Palm Springs ~ Musica Riva Riccardo Zandonai ~ Liederkranz Foundation ~ George London ~ Loren Zachary Society ~ Fort Worth Opera McCammon Voice ~ Opera Index Vocal Competition ~ As.Li.Co. in Como. She was also selected as a finalist in Pamplona, Viñas in Barcelona, Connecticut Opera Guild, the Competizione dell' Opera in Dresden and Placido Domingo's Operalia in Quebec, Canada

She made her professional debut singing Mimì in Puccini's "La Bohème" with the **Los Angeles** Philharmonic and her European debut again as Mimi in **Como**, **Brescia**, **Pavia** and **Cremona**, Italy.

Ms. Cambio sang the role of Alice Ford in "Falstaff" with the **Mannes** Opera, Traviata and Lucia in **New Jersey**, Adina in **Rome**, Magda in "Rondine" and Mimi in **Tel Aviv**, Lucia in **Bergen**, Nedda and Berthe in "Le Prophète" in **New York**

She sang concerts in **Modena**, **Roma**, **Bologna**, **Siena**, **Pavia**, **Cesena**, **Turin**, **Busseto**, **Macerata**, **Verona**, **Brescia**, **Pamplona**, **Zaragoza**, **Helsinki**, **Istanbul**, **Moscow**, **Tel Aviv**, **Chicago**, **New York**, **Fort Worth** and Magda in "Rondine", Mimì and Lucia in **Philadelphia**.

Last and future contracts until 2022/23 include Mimi in **London**, concerts in **Modena**, **Beijing**, **Trento**, **New York**, **Dallas**, **Los Angeles**, Donna Elvira in **Bangkok**, Mimi in **Sarasota**, Violetta at Opera Pa Skäret in **Sweden**, Florida, Pasisina d'Este in **New York**, Mimi at Semperoper **Dresden**, Violetta in **London**, Mimi at **Knoxville** Opera, Nedda at **New York** City Opera, Liu at **Tulsa Opera**, Nedda in **New Orleans**, the title role in Mascagni's "Isabeau" in **New Jersey**, Alice Ford in **Osnabrück**, Traviata, Manon Lescaut, Giulietta in "Hoffmann", Agnes Sorel in "Orleanskaya Deva" and Luisa Miller in **Erfurt**, a concert with scenes from "Cavalleria", "Forza del destino" and "Otello" in **St. Gallen** and the title role in "Manon Lescaut" in **Frankfurt**.