

Runi BRATTABERG Bass

Rúni Brattaberg is born on Faroe Islands, he first graduated as a documentary photographer in Copenhagen before he trained to become a singer. He studied at the Sibelius Akademia in Helsinki and at the International Opera Studio in Zürich.

First engagements brought him to **Mainz**, **Ulm**, **Detmold** and **Bern**, then he was engaged at Nationaltheater **Mannheim**, where he sang Gurnemanz, Hagen, Hunding, Fafner, Veit Pogner, Daland, König Heinrich, Basilio, Timur, Sparafucile, Sarastro, Baron Ochs and Osmin.

He sang as a guest at National Opera **Amsterdam** “Rosenkavalier”, at Opéra La Monnaie in **Brussels** “Lulu”, at Theater **Bonn** “Love for the three oranges”, at Aalto Theater **Essen** “Götterdämmerung”, at Opéra Bastille in **Paris** and in **Lausanne** “Zauberflöte”, in **Savonlinna** “Juha”, in **Budapest** Sir Morosus and at Concertgebouw **Amsterdam** Commendatore.

In **Leipzig** he is a permanent guest, singing Landgraf, Hagen, Gurnemanz, Fafner, Fasolt, Hunding, Osmin, Sarastro, Inquisitor and Sparafucile.

Recent and future contracts until 2022/23 include Baron Ochs in **Amsterdam**, **Lübeck**, **Malmö**, **Bremen**, and **Cincinnati**, Titirel and Ochs at **MET**, Gurnemanz in **Poznan** and **Saarbrücken**, Titirel in **Chicago**, Osmin in **Winterthur** and at Staatsoper **Munich**, Marke and Timur in **Auckland**, Hagen in **Budapest**, Gremin in **Reykjavik**, Inquisitor in **Saarbrücken**, Mephisto in “Faust” in **Trondheim**, Eremit at Staatsoper **Hamburg**, Vodnik in “Rusalka”, “Cardillac” and “Lohengrin” in **Lübeck**, Fafner in **Kassel**, Hunding in **Naples** and **Rapallo**, Verdi Requiem in **Hamburg**, Hagen in **Saarbrücken**, **Helsinki** and **Wiesbaden** and Gurnemanz in **Beijing**.