

Antje BITTERLICH Soprano

Antje Bitterlich is born in Essen, she graduated in Singing with the Folkwang Musikhochschule and continued her education by attending master classes with Hilde Zadek, Ingrid Figur, Maria Venuti and Montserrat Caballé. Her great interest in 'Art Song' made her take part in interpretation courses with Ruth Ziesak and Ulf Bästlein as well as Axel Bauni and Charles Spencer. Already during her studies she was engaged as a lyric coloratura soprano with the Landestheater Schleswig-Holstein.

She was a member of the ensemble of Nationaltheater Mannheim, where she was heard as a.o. Lucia, Zerbinetta, Sophie in "Rosenkavalier", Gilda, Gretel, Adele, Oscar, Queen of the Night and Olympia. Guest performances brought her to Wiesbaden as Gilda and Sophie in "Rosenkavalier", to Görlitz as Violetta, Kassel as Giulietta and Olympia, to Gärtnerplatztheater Munich for Queen of the Night, Osnabrück as Konstanze, Essen as Olympia, Karlsruhe as Zerbinetta and Queen of the Night, Bremen as Olympia, Düsseldorf as Queen of the Night, Bonn as Gretel, Gilda and Adele, Dresden as Queen of the Night, furthermore she appeared in Koblenz and Trier as Konstanze and in Mainz as Belle Hélène.

She sang Adele, Waldvogel, Queen of the Night, Oscar and Gretel in Mannheim, Konstanze in Koblenz, Traviata in Görlitz, „Matthäuspasion“ in Essen, an aria-duet concert in Bremen, a Christmas concert in Duisburg, Olympia in Bielefeld, Zerbinetta in Wiesbaden, Mozart's „C minor Mass“ in Ulm, Queen of the Night in Munich. She was singing in Stuttgart concerts, in Munich and Münster Queen of the Night, in Essen „Johannespassion“, in Mannheim Lucia, in Speyer Brahms' „Requiem“, in Flensburg „Magnificat“ by John Rutter, in Lüneburg Lucia, in Bremen a New Year's concert, in Duisburg concerts and at Festival Klosterneuburg/Vienna Queen of the Night.

Recent and future contracts include „Johannespassion“ in Trier, Queen of the night and "Carmina Burana" in Münster, "Deutsches Requiem" and 9^o Beethoven in Essen, Gilda in Bremen, concerts in Düsseldorf, Gretel in Mannheim, 9^o Beethoven in Berlin, "Vom Mädchen, das nicht schlafen wollte" in Dortmund and Mozart's "C minor Mass" in Palma/Mallorca. She sings Olympia and Queen of the night in Münster, an aria concert in Augsburg, Bach Magnificat in Flensburg, "Carmina Burana" in Duisburg, "Der Rose Pilgerfahrt" and "Christmas Oratorio" in Trier, operetta concerts in Bremen, "Christus am Ölberg", "Sieben letzte Worte Christi am Kreuz" in Dresden, Lucia in Hagen, Queen of the Night in Gelsenkirchen, Gala concerts in Schwerin, „Carmina Burana“ in Gießen and Essen, "Mozart Requiem" in Duisburg, Mozart's Coronation Mass and Bach concerts in Trier, "Exsultate jubilate" in Bonn, Nelson Messe in Essen and operetta concerts in Bremen.

Ms. Bitterlich has been working with stage masters such as *Willy Decker*, *Christof Nel*, *Gerd Heinz*, *Frank Bernd Gottschalk*, *Sebastian Ritschel*, *Thilo Reinhardt* and *Gabriele Rech* and conductors like *Hartmut Haenchen*, *Sylvain Cambreling*, *Friedemann Layer*, *Reinhard Goebel* and *Stefan Soltesz*. She was guest singer at the Ruhrtriennale, the Dresdner Musikfestival, Festival Herrenchiemsee and the International Haydn Festival at Schloss Esterhazy. Concert tours took her to Moscow, Warsaw, Tel Aviv as well as to Denmark, Sweden and to Switzerland.