

## **Arnold BEZUYEN Tenor**

Arnold Bezuyen started his career in **Augsburg** and **Bremen** singing Cassio, Rodolfo, Turiddu, Pinkerton, Ismaele, Alfredo, Alfred and Loge. He made his debut at the Festival **Bayreuth** under Mo. *Levine* as Loge, then he recorded Loge with Mo. *Kuhn* on CD. Since then sang often in Bayreuth, where he was heard in the "Ring" production of *Tankred Dorst* and *Christian Thielemann* again as Loge. He was engaged at Staatsoper **Vienna** singing there Tamino, Alfred in „Fledermaus“, Dr. Cajus, Erik, Alwa and Matteo.

Engagements brought him to **Scala Milano, Amsterdam, Bonn, Düsseldorf Stuttgart, Hamburg, New York, Kassel, London, Naples, Tokyo, Valencia**, as Schuiski in „Boris Godunov“ to Teatro del Liceu **Barcelona**, as David to Covent Garden **London**, as Matteo to Deutsche Oper **Berlin**, as Jim Mahoney in „Mahagonny“ to **Bari**, as Stewa to Staatsoper **Hamburg**, as Faust in Philippe Fenelon's „Faust“ to **Toulouse** and as Broucek to **Frankfurt**.

Arnold Bezuyen has worked with conductors like Sir *Andrew Davis*, *Christoph Eschenbach*, *Adam Fischer*, *James Levine*, *Seiji Ozawa*, *Antonio Pappano*, *Jaap van Sweden* and *Christian Thielemann*. His concert repertoire varies from Mozart and Verdi "Requiems" to pieces of the 21<sup>st</sup> century. He sang "Das klagende Lied" with NDR orchestra **Hamburg**, „König Kandaules“ at Concertgebouw **Amsterdam** and Strawinsky's „Les Noces“ with Orchestre de **Paris** with Mo. *Pierre Boulez*. Other concert engagements include „Missa Solemnis“ in **Santiago de Compostela**, 9<sup>th</sup> Beethoven at Musikverein **Vienna**, „Lied von der Erde“ in **Dortmund**, Klaus Narr in "Gurrelieder" in **Monte Carlo** and at Philharmonie **Berlin**, he sang the world premiere of "Legende" and „Klagendes Lied“ at Concertgebouw **Amsterdam**.

Next contracts brought him as Loge to **Los Angeles**, with „Lied von der Erde“ to **Utrecht** and **Den Bosch**, as Loge to **Essen**, with „Sieben Todsünden“ to Festival **Salzburg** (Sir *Simon Rattle*) and again as Loge to Festival **Bayreuth** with *Christian Thielemann*. He sang „Siegfried“ Mime in **Lübeck**, „Rheingold“ Loge in **Dublin**, „Elektra“ in **Bozen, Piacenza, Modena** and **Ferrara**, „Faust“ (Fenelon) at Opéra Bastille **Paris**, again Loge in **Los Angeles** and **Bayreuth**, Alwa in „Lulu“ in **Essen**, Loge at **MET**, Boris in „Katia Kabanova“ in **Lisbon**, Bacchus in **Bordeaux**, Schuiski in „Boris Godunov“ in **Valencia**, Faust in „Damnation di Faust“ in **Palermo**, „Gurrelieder“ in **Bilbao, Paris** and **Strasbourg** and made his debut as Siegfried in „Götterdämmerung“ in **Dessau**.

He sang Tristan und Isolde“ in **Barcelona**, Hauptmann in **Tel Aviv**, Erik with Mo. *Nelsons* in **Birmingham**, Arindal in „Die Feen“ in **Leipzig**, Loge in **Tokyo**, "Die Feen" in **Leipzig**, Erik and Bacchus in **Wiesbaden**, Siegfried in "Götterdämmerung" in **Friedrichshafen**, Janacek's „Broucek“ in **Frankfurt** and **Ostrava**, Loge in **Biel**, Erik in **Bangkok**, both Mime in **Bucharest**, Fledermaus Alfred in **Innsbruck** and "Lied von der Erde" in **Stuttgart**.

Recent and future contracts until 2022/23 include "Wozzeck" in **Bucharest**, "Lulu" in **Wuppertal**, "Makropulos' Case" and "Fledermaus" in **Innsbruck**, Hexe in **Chemnitz**, "Fidelio" in **Amsterdam**, Siegfried in "Götterdämmerung" with Mo. *Marek Janowski* in **Tokyo**, „Gurrelieder“ in **Denmark**, Herodes in **Catania**, Erik in **Hagen**, Herodes in **Leeds**, "Nixon in China" in **Copenhagen**, „Siegfried“ Mime in **Chemnitz** and **Seoul**, „Rheingold“ Mime in **Prague**, Loge in **Seoul**, 9<sup>o</sup> Beethoven in **Nizza**, both Mime in **Kassel** as well as Mime in "Rheingold" and "Siegfried" in **Bayreuth**.