

Nina BERNSTEINER Mezzo

Nina Bernsteiner is born in Graz, Austria, she studied singing at the University for Music in Vienna, where she passed her final exams with distinction. She won prizes at the "Wörthersee Musikstipendium", at the competitions "Musica Juventutis", "Hugo Wolf", "Ferruccio Tagliavini" and "Prima la musica".

She sang her first Fiordiligi at Festival in **Rheinsberg**, a role she sang then also in **Amsterdam** and at the theatre in **Zurich**.

Next contracts brought her as Desdemona with Johann Botha to **Palma/ Mallorca**, with "Due Foscari" to Konzerthaus **Vienna**, with Weill's "Silbersee" to **Wexford** Festival, with "Flammen" and "L'ape musicale" to Theater an der Wien, **Vienna**, she sang "Der junge Lord" in **Klagenfurt**, "Cunning little vixen" by Janacek and "Hänsel und Gretel" at Schlosstheater Schönbrunn in **Vienna**, "Wiener Blut" at Volksoper **Vienna**, "Angels in America" by P. Eötvös and "Finta giardiniera" in **Frankfurt**.

She was member of the theatre in **Kassel**, where she was heard in roles like Pamina, Fiordiligi, Vitellia, Gretel, Cleopatra, Musetta, Griselda, Desdemona, Marzeline and in "Orlando" and "Jessonda" by Spohr.

Next contracts included Zerlina at Theater an der Wien in **Vienna**, "Orlando" in **Berlin**, Fiordiligi in **Karlsruhe**, Rodelinda in "Flavius Bettardinus" at Festival **Innsbruck** with Mo. *de Marchi*, "Das Labyrinth" with Mo. *Bolton* at Festival in **Salzburg**, Freia in "Rheingold" with Mo. *Kiril Petrenko* in **Rome**, Fiordiligi in **Salzburg**, Desdemona, Fiordiligi and Pamina in **Kassel**, a recital in **Berlin**, and Vitellia at Festival **Innsbruck**. She sang Gretel at Komische Oper **Berlin** and Semperoper **Dresden**, Mahler concerts in **Berlin** and **Hamburg**, Donna Anna in **Toulon**, Pamina in **Bonn**, a Schubert Mass in **Budapest** and "Voix humaine" in **Kassel**, Alice in "Falstaff", Iole in "Hercules" and "Nozze di Figaro" Countess in **Oldenburg**, 4th Mahler in **Munich**, "Johannespassion" in **Stuttgart**, "Zauberflöte" in **Berlin**, "Matthäuspassion" in **Tulln** and Ellington's "Sacred Concert" in **Cologne**.

Recently she sang Polly in "Dreigroschenoper" at Theater an der Wien in **Vienna**, 1st Dame and Donna Anna/Donna Elvira at Komische Oper **Berlin**, Romilda in "Xerxes", Agrippina and Countess in "Nozze di Figaro" in **Oldenburg**, 1st Dame at Teatro Liceu **Barcelona** and **Moscow** and Beethoven concerts in **Rennes**.

Recent contracts include 1st Dame in **Paris**, **Munich**, **Berlin** and **Tokyo**, "Il ritorno di Ulisse in patria" in **Innsbruck**, "Xerxes" and "Zauberflöte" in **Bonn**, "Les illuminations" by Britten at **Württembergische Philharmonie**, Donna Elvira in **Würzburg**, Romilda in "Xerxes", Donna Elvira and Donna Anna in **Berlin**, "Zauberflöte" in **New York**, **Sydney** and **Melbourne**, "Walküre" in **Oldenburg** and "Cleofida" and "Porro" in **Stuttgart**. Ms. Bernsteiner is studying now mezzo roles such as Carmen, Dalila, Komponist.

Ms. Bernsteiner can be heard on CD productions of "Ariane et Barbe Bleue" with Mo. *de Billy*, "Flavius Bertaridus" with Mo. *de Marchi*, "Tisbe" by Brescianello with Mo. *Halubek* and "Clemenza di Tito" with Mo. *de Marchi*.