

Katerina von BENNIGSEN Soprano

The German soprano Katerina von Bennigsen is born in Minsk, she grew up in Hamburg and studied singing at the “Hochschule für Musik“ in Hamburg. She is a scholarship holder of the Rotary Club Kiel and a prize winner and finalist in the international singing contest „Young Voices “ in Tallinn, „Bundeswettbewerb“ in Berlin, „Alfredo Giacomotti“ in Stradella, „Ferruccio Tagliavini“ in Deutschlandsberg and „Benvenuto Franci“ in Pienza.

Already during her studies she made her debut at the Staatsoper Hamburg as Bubikopf in “Der Kaiser von Atlantis”, she was a member of Staatstheater Cottbus, singing there Ännchen, Blondchen, Queen of the night and “Gräfin Mariza”.

She was heard at Gärtnerplatztheater in Munich in “Liliom”, in Kiel as Fiakermilli in “Arabella” and as Jemmy in “Guglielmo Tell”, in Brandenburg as Blondchen, in Magdeburg as Ciboletta in “Nacht in Venedig”, at Easter Festival in Salzburg and in Modena as Scintilla in “Satyricon”, at Festival Mörbisch as Lisa in “Gräfin Mariza” and at Semperoper Dresden with “Moses und Aaron”.

Recent and future engagements through the 2025/26 season include Klärchen in “Im weißen Rössl” in Cologne, „Sweeny Todd“ in Kiel, Mi in “Land des Lächelns” at Festival Mörbisch, „Nostalgie“ in Gießen, Ariettes aubliées by Debussy in Hamburg, Sophie in “Rosenkavalier” and Gilda in Halle, Sophie and Blondchen in Wiesbaden, Adele at Deutsche Oper Berlin and Düsseldorf, Frasquita in Leipzig, Gilda and Ännchen in Magdeburg, Musette and Daisy in “Dollarprinzessin” in Schwerin, Gretel, Adina and Pamina in Bonn and “The little prince” in Vienna.

At Semper Oper Dresden she can be heard as Gretchen in “Wildschütz“, Wanda in „Großherzogin von Gerolstein“, Amour in „Platée“, Ännchen, Papagena/Pamina, Blondchen, Adele, Despina, Musetta, Valencienne, Gretel and Susanna.