

Silvia DALLA BENETTA Soprano

Silvia Dalla Benetta is born in Vicenza, she studied at the Conservatory in Venice and was winner of the Sanremo Opera Competition.

She started her career with the Belcanto repertoire singing Lucia di Lammermoor in **Cagliari**, **Trieste**, **Fermo**, **Wiesbaden**, **Bern**, **Canada**, **St. Gallen**, **Livorno**, **Pisa**, **Lucca** and **Ravenna**, Semiramide in **Livorno**, **Pisa**, **Lucca** and the **Louberon** Festival in France, Fiorilla in "Turco in Italia" in **Hamburg**, **Pisa** and **Trieste** and Norma in **Pisa**, **Cremona**, **Pavia**, **Como**, **Brescia**, **Trento** and **Zagreb**.

She sang Gulnara in "Corsaro" at **Parma** Verdi Festival and in **Bilbao**, Giselda in "Lombardi" at Teatro Regio di **Parma**, Butterfly with the Teatro Verdi of **Trieste**, Mimì in **Palma/Mallorca** and **Hong Kong**, Liù at Teatro Verdi in **Pisa**, Hanna Glawari in **Trieste**, **Genoa** and **Verona**, Micaela in Arena di **Verona**, **Palermo** and **Genoa**, Marguerite in "Faust" at Teatro Coccia di **Novara**, Juliette in "Roméo et Juliette" in **Trieste** and Olympia, Antonia and Giulietta in "Hoffmann's Tales" in **Pavia**, **Brescia**, **Cremona** and **Como**.

She sang Liu in **Trieste**, Alice in "Falstaff" in **Jesi** and **Sassari**, Elvira in "Ernani" in **Vilnius**, Traviata in **Rabat**, "Verdi Requiem" in **Jesi**, a Verdi concert in **Parma**, Norma in **Zagreb**, Micaela in **Genoa**, Donna Anna in **Pisa**, Leonora in "Trovatore" in **Busetto**, Abigail in **Malta**, Semiramide in **Nice**, Fiorilla in "Turco in Italia" in **Catania**, Sophia/ Heronyma in Hatzinasios' "El Greco" in **Athens**, "L'inganno felice" in **Bad Wildbad**, the title role of "Elisabetta, Regina d'Inghilterra" in **Sassari**, Gulnara in "Corsaro" in **Parma** and concerts in **Seoul**.

Recent and future contracts until 2022/23 include Marguerite in "Les Huguenots" in **Nice**, concerts in **Shanghai**, **Beirut** and **Budapest**, Norma in **Luzern**, Traviata in **Locarno**, Aida in **Malta**, Norma in **Ferrara**, "Cosi fan tutte" in **Mexico**, "Sakuntala" by Alfano and Hanna Glawari in **Catania**. She sings Tosca in **Sofia**, Norma in **Charleroi**, Belgium, Micaela in **Liege**, "Don Carlos" in **Braunschweig**, Butterfly in **Jesi**, "Jerusalem" in **Parma**, "Aureliano in Palmira", Bellini's "Bianca e Ferando", "Zelmira" and "Elisabetta, Regina d'Inghilterra" at Rossini Festival **Bad Wildbad**, Gulnara in "Corsaro" in **Modena**, Amaltea in "Mose in Egitto" in **Novara** and **Pisa**, Verdi Requiem in **Taranto**, Semiramide in **Bilbao**, Lady Macbeth in **Pavia**, **Como**, **Brescia**, **Cremona** and **Parma**, Verdi Requiem in **Monte Carlo** and Abigail in **Oviedo**.

Her commercial recordings include Gounod's "Faust" and a solo album of arias (Kikko Music) and the DVD recording of the Teatro Regio di Parma production of "Corsaro" with Unitel Classica.