

## **Vladimir BAYKOV** Bass

Vladimir Baykov was born in Moscow, he studied first Chemical Technology and concluded with diploma, after that he studied singing at the Tchaikowsky Conservatory in Moscow. He is prize holder of several competitions such as „Bella Voce" in Moscow, „Mirjam Helin" in Helsinki, „Neue Stimmen" in Gütersloh, „Maria Callas" in Athens, „Belvedere" in Vienna, „Georgy Sviridov" in Kursk as well as „Königin Sonja" in Oslo and „Königin Elizabeth" in Brussels.

His first opera experience was gained in **Moscow**, where he could be heard as „Barbiere di Siviglia" Basilio, Collin, „Cosi fan tutte" Alfonso, Gremin, „Nozze di Figaro" Bartolo and in „Pique Dame", „Iolanthe" and in „Boris Godunov" (Boris, Warlaam, Pimen, Rangoni), as well as in **Helsinki**, where he sang Collin.

His first guest contracts brought him as Boris Godunov to the Théâtre Royal de la Monnaie **Brussels**, with Händel's „Sosarme" to **Lisbon**, as Collin to **Essen**, with Spohr's „Die letzten Dinge" and „Verdi Requiem" to **Cologne**, with „Salome" and „Pique Dame" to **Turin**, as Timur to **Malmö** and with „Sosarme" to the Festival **Spoleto**.

Furthermore he appeared in **Berlin** with „Verdi Requiem" and 9° Beethoven, in **Tampere** with „Die Schöpfung", in **Frankfurt** with 9° Beethoven, in **Mannheim** with „Meistersinger von Nürnberg", in **St. Gallen** he sang in „Lady Macbeth", Orovese in „Norma", Leporello, and De Silva in „Ernani", at the opera in **Bonn** in „Jahrmarkt von Sorotchinzky", as Tomsky in „Pique Dame" and as Mephisto in „Faust".

Mr. Baykov sang at Concertgebouw in **Amsterdam** Ruprecht in Prokofiev's „Der feurige Engel" under the baton of Mo. *Leif Segerstam*, with the RAI Orchestra Salieri in Rimsky Korsakov's „Mozart und Salieri" in **Lugano** and **Turin**, in **Mannheim** Gunther, in **Warsaw** Mephisto in „Faust" and at Teatro Regio in **Turin** Pimen and Warlaam.

He sang in **Innsbruck** Heerrufer, at Theater an der Wien in **Vienna** „Iolanthe", in **Antwerp** and **Gent** „Duca d'Alba", in **Helsinki** Watergnome in „Rusalka", in **Amsterdam** Donner in „Rheingold", in **St. Petersburg** Gunther with Mo. *Gergiev* and Escamillo, in **Helsinki** "Bluebeards Castle". He was engaged for Jochanaan, Igor, Dulcamara in **Moscow**, for "Tosca" in **Barcelona**, for Igor in "Prince Igor" in **Tel Aviv** and at English National Opera **London**, for Donner in **Amsterdam**, "Walküre" Wotan with Mo. *Kuhn* in **Erl**, Doktor Schiwago in **Regensburg**, Boris Godunov in **Darmstadt**, "Fiery Angel" in **Buenos Aires** and Peter in "Hänsel und Gretel", Kaspar, Gessler and Heerrufer in **Hamburg**.

Recent and future contracts until 2022/23 include Vodnik in "Rusalka" and „Walküre" Wotan in **Leipzig**, Flying Dutchman in **Magdeburg**, Narbal in "Troyens", Prince Igor, Gessler, Kaspar, Peter, Klingsor, Wotan in "Rheingold" and "Walküre", Mephisto in "Faust" and Gunther in **Hamburg**, „Walküre" Wotan with Mo. *Kuhn* in **Erl**, and Kaspar in **Vienna**, **Paris**, **London** and **Brussels**, "Tosca" at Bolshoi **Moscow** and Kaspar with Mo. *Jacobs* in **Paris**.

Recent concert engagements brought him with 9° Beethoven to Philharmonie **Munich**, to Alte Oper **Frankfurt** and to Konzerthaus in **Berlin** under Mo. *Justus Frantz*, with „Verdi Requiem" to Philharmonie **Berlin** and Alte Oper **Frankfurt** under Mo. *Enoch zu Guttenberg*; furthermore Mr. Baykov is working with *Antonello Allemandi*, *Alan Curtis*, *Gianandrea Noseda*, *Woldemar Nelsson*, *Kazushi Ono*, *Stefan Soltesz* and *Gennady Rozhdestvensky*.