

Luciano BATINIC Bass

Luciano Batinic was born in Split, he finished his studies of dental medicine in Croatia, and afterwards also his studies of singing.

He is a prize winner of the competition „Ondina Otta“ in Maribor, was member of the studio at Scala Milano and participated at masterclasses of Christa Ludwig and Graham Vick. He won the „Belcanto“ competition in Rijeka and the „Vladimire Rozdjak“ prize in Zagreb.

At the theater in **Zagreb** he sang Pimen and the productions of „Capuletti ed i Montecchi“, „Simone Boccanegra“, „Lady Macbeth of Mzensk“, „Don Carlos“ and was heard as Orovese, Commendatore, Collin, Basilio, Escamillo, Sparafucile and Alidoro.

Guest contracts brought him to Komische Oper **Berlin** as Sparafucile, to Teatro Donizetti in **Bergamo** as Ernesto in „La Parisina“ and to **Scala Milano** for „Pique Dame“ and as Basilio in „Barbiere di Siviglia“ with Mo. *Mazzola*.

He sang Collin, Fiesco, Basilio, Ferrando, Alidoro, Commendatore and Timur in **Zagreb**, Sparafucile in **Berlin**, Leporello and Collin in **Split**, Basilio in „Barbiere di Siviglia“, Mephisto in „Faust“, Kezal in „Bartered Bride“ and „Lakme“ in **Maribor**, „Verdi Requiem“ in **Ljubljana**, „Lakme“ in **Tokyo**. He made his debut in **Graz** in the new production „Lucia“ as Raimondo with new invitation as Zacharias and appeared again at **Scala Milano** as Bartolo in „Nozze di Figaro“.

He was heard as Commendatore and Daland in **Bern**, as Gurnemanz, Don Basilio, Ramphis, König Heinrich and Kochubey in „Mazeppa“ in **Zagreb**, as Zacharias in **Moldavia**, as Boris Godunov in **Kaiserslautern**, as Fiesco in **Wiesbaden**, as Procida in **Split**, as Zacharias in **Osijek** and in the new production „Rigoletto“ in **Venice**.

He sang Daland at Festival in **Split**, Scarpia, Arkel, Gremin, Don Basilio, Collin, Gurnemanz, Procida, Mefistofele and Ramfis in **Zagreb**, Boris Godunov in **Erfurt**, Zacharias in **Osijek**, Heinrich in **Ljubljana** and **Wiesbaden**, "Favorita" in **St. Gallen**, Sparafucile at Festival in **Klosterneuburg**/Vienna, Filippo in "Don Carlos" in **Vilnius**, "Salome" and "Otello" at Semperoper **Dresden**.

Recent and future engagements through the 2024/25 season include Filippo, Ferrando, Daland Raimondo, Collin, Zaccaria in **Zagreb**, "Salome" in **Dresden**, Zacharia, Dulcamara, Guardian and "Mathis der Maler" in **Gelsenkirchen**, Fiesco in **Dijon**, Filippo and Inquisitor in **Braunschweig**, Sparafucile in **Guangzhou**, China, "Tannhäuser" Landgraf and Fiesco in **Klagenfurt**, Procida in "Vespri Siciliani" at Opera **Bergen**, Scarpia in **Split**, Filippo in **Maribor** and Boris Godunov in **Avignon**.

He sang recently concerts of 9° Beethoven, „Petite Messe Solennelle“ of Rossini, „Stabat Mater“ of Dvorak, „Verdi Requiem“, „Theresienmesse“ and „Wotans Abschied“ with Mo. *Milan Horvath*.