

Dominic BARBERI Bass

Dominic Barberi is born in Northern England, he graduated with distinction in his performance masters from the Royal Conservatory of Scotland having studied there under Stephen Robertson.

After graduating he worked with Opera North in **Leeds** for a year before joining the **Berlin** Staatsoper International Opera Studio. There he was heard as Pietro in “Simone Boccanegra” and as Barone Douphol in “Traviata” under the baton of *Daniel Barenboim*, as Tom in “Ballo in Maschera” and more recently also as Sarastro and Collin.

Recent and future engagements through the 2024/25 season include include Festival **Bregenz** as Colas in “Bastien et Bastienne” and as Commendatore in “Don Giovanni”, **Dessau** as Ferrando in “Trovatore” and as Abimelech in “Samson et Dalila”, **Berlin** with “Creation”, **Cleveland** with “Brahms Requiem”, **Innsbruck** as Alvisé in “Gioconda”, **Braunschweig** as Zuniga and Publio, **Montpellier** and **Lille** as Bottom in “Midsummer Night’s dream”, **Bloomington** USA as Titirel, **Scala Milano** as 2° Soldat in “Salome”, **Montpellier** as Alidoro, **Leipzig** with “Tosca”, Komische Oper **Berlin** with “The Nos”, **Amsterdam** Concertgebouw and **Essen** with St. Matthew Passion, **Oviedo** as Giorgio in “Puritani”, Festival **Klosterneuburg** /Vienna as Collin, Opera Bastille **Paris** and **Lübeck** as 1° Soldat in “Salome”, **Florence** with “Doktor Faust” and **Toulouse** with “Frau ohne Schatten” and as Collatinus in “Rape of Lucretia”.

Until 2022 he was member of the ensemble in **Mannheim**, where sung Zuniga, Don Fernando in “Fidelio”, Titirel, Alidoro, Frate in “Don Carlos”, Collin, and Figaro in “Nozze di Figaro”.

He has appeared throughout the United Kingdom as a guest soloist in works including Handel’s “Messiah”, Tippett’s “A Child of our Time”, Haydn’s “Creation”, “Mozart Requiem”, Dvořák’s “Stabat Mater” and Mendelssohn’s “Elijah”.