

## **Domenico BALZANI** Baritone

Domenico Balzani was born in Alghero (Sassari), after his degree in Politics and Economy at the University of Sassari, he got the degree with mention in Singing at the Conservatorio di Musica of Verona and the First Class Honours in Musical Discipline at the Conservatorio di Musica of Rovigo. He began his career in 1999 under the guide of Angelo Capobianco, with whom he is still specializing, he won several voice competitions like “Basiola” in Cremona, “Tagliavini” in Deutschlandsberg (Austria), “Belli” in Spoleto, the “Placido Domingo Operalia” in Hamburg and “Rosetum” in Milan.

He recorded with Mo. Riccardo Chailly the role of Ping in the world premiere of “Turandot” with the ending by Luciano Berio for Decca. With Bongiovanni he recorded for the first time ever Leoncavallo’s “Zazà” and he published with Phaedra a CD of chamber arias played with accordeon and piano. In 2010 he recorded for the Warner Bros Studios a video animation on “Heure Espagnole” by Ravel, playing the role of Ramiro. In 2011 he published with Audax Editor “Lucia di Lammermoor, appunti di studio e di interpretazione”.

He sang in many important theatres as Deutsche Oper Berlin, Oper Frankfurt, Teatro Massimo Palermo, Maggio Musicale Fiorentino Florence, Teatro Verdi Cagliari, Teatro Regio Turin, Festival Puccini Torre del Lago, Teatro Verdi Trieste, Opera National Istanbul, Opera National Lima, Concertgebouw Amsterdam, Teatro Bellini Catania, Opera Montpellier, Opera Toulouse, Opéra National du Rhin Strasbourg, Opera Basilea, Terme di Caracalla Rome, Tokyo New National Theatre, Avenches Opera Festival, Israeli Opera Tel Aviv, Teatro dell’Opera Rome, Teatro San Carlo Naples, Opera Nazionale Budapest, Opera Malta, Palm Beach Opera, Opera National Toronto, National Opera Athen, Teatro Carlo Felice Genoa, Teatro Filarmonico Arena di Verona, Opéra Royal de Wallonie Liège.

He was heard as Silvio in Tel Aviv, as Malatesta and Gianni Schicchi in Budapest, as Alvaro in “Viaggio a Reims” in Florence, as Sharpless in Turin, as Marcello in Trieste and as Leporello in Genoa as Figaro in “Barbiere di Siviglia” at Deutsche Oper Berlin, as Pizarro in Cagliari, in “Ballo di maschera” in Lecce, as Rigoletto in Messina, as Melitone in “Forza del destino” in Liège, as Germont in Genoa and as Luna in Belgrad.

He sang “I Shardana” in Cagliari, “Barbiere di Siviglia” at Deutsche Oper Berlin and in Turin, “Favorita” in Trieste, “Rigoletto” and “Barbiere di Siviglia” in Kiev, Figaro in “Nozze di Figaro”, “Occasione fa il ladro” in Trieste and “Barbiere di Siviglia” in Genoa. He performed Sharpless in Bologna as well as in Ravenna, Brescia, Reggio Emilia, Bergamo and Cremona, “Manon Lescaut” with Deutsche Oper Berlin in Oman, “Forza del destino” and “Lucia” in Genoa, “Barbiere di Siviglia” in Tel Aviv, Don Pasquale and the roles of both Falstaff and Ford in Trieste, Dandini in Lisbona and “Boheme” in Turin.

Further more he sang Rigoletto at Festival Klosterneuburg/Vienna, Don Geronimo in Metz, Tonio in Giappone, Dulcamara in Trieste, Taddeo in “Italiana in Algeri” in Paris, Dandini in Tel Aviv, “Barbiere di Siviglia” Bartolo in Dubai, furthermore Renato in Spoleto, Dandini in Hamburg, Melitone in Basel, “Barbiere di Siviglia” Figaro in Massa Maritima, Bartolo/ Figaro and Zurga in Trieste and Gaudenzio in “Signor Bruschino” at Champs Elysées in Paris. Recent and future contracts until 2022/23 include Germont in Klagenfurt and Naples, Escamillo, Germont, Gerard, Luna and “Al molino” in Trieste, “Edgar” in St. Gallen, Luna in Essen, his first Jago in Minsk, Falstaff in Kassel, Melitone, Dulcamara, Figaro in “Nozze di Figaro” and “Fanciulla del West” in Beijing, Germont in Tokyo, Rigoletto in Jerusalem and Ford in Monte Carlo.

Domenico Balzani teaches singing at the prestigious international academies and universities in Vienna, Gerusalem, Verona and Brescia.