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## Domenico BALZANI Baritone

Domenico Balzani was born in Alghero (Sassari), after his degree in Politics and Economy at the University of Sassari, he got the degree with mention in Singing at the Conservatorio di Musica of Verona and the First Class Honours in Musical Discipline at the Conservatorio di Musica of Rovigo. He began his career in 1999 under the guide of Angelo Capobianco, he won several voice competitions like "Basiola" in Cremona, "Tagliavini" in Deutschlandsberg (Austria), "Belli" in Spoleto, "Placido Domingo Operalia" in Hamburg and "Rosetum" in Milan.

He recorded with Mo. <u>Riccardo Chailly</u> the role of Ping in the world premiere of "Turandot" with the ending by Luciano Berio for Decca. With Bongiovanni he recorded for the first time ever Leoncavallo's "Zazà" and he published with Phaedra a CD of chamber arias played with accordeon and piano. He recorded for the Warner Bros Studios a video animation on "Heure Espagnole" by Ravel, playing the role of Ramiro. He published with Audax Editor "Lucia di Lammermoor, appunti di studio e di interpretazione".

He sang in many important theatres as Deutsche Oper <u>Berlin</u>, Oper <u>Frankfurt</u>, Teatro Massimo <u>Palermo</u>, Maggio Musicale Fiorentino <u>Florence</u>, Teatro Verdi <u>Cagliari</u>, Teatro Regio <u>Turin</u>, Festival Puccini <u>Torre del Lago</u>, Teatro Verdi <u>Trieste</u>, Opera National <u>Istanbul</u>, Opera National <u>Lima</u>, Concertgebouw <u>Amsterdam</u>, Teatro Bellini <u>Catania</u>, Opera <u>Montpellier</u>, Opera <u>Toulouse</u>, Opéra National du Rhin <u>Strasbourg</u>, Opera <u>Basilea</u>, Terme di Caracalla <u>Rome</u>, <u>Tokyo</u> New National Theatre, <u>Avenches</u> Opera Festival, Israeli Opera <u>Tel Aviv</u>, Teatro dell'Opera <u>Rome</u>, Teatro San Carlo <u>Naples</u>, Opera Nazionale <u>Budapest</u>, Opera <u>Malta</u>, <u>Palm Beach</u> Opera, Opera National <u>Toronto</u>, National Opera <u>Athen</u>, Teatro Carlo Felice <u>Genoa</u>, Teatro Filarmonico <u>Arena di Verona</u>, Opéra Royal de Wallonie <u>Liège</u>.

He was heard as Silvio in <u>Tel Aviv</u>, as Malatesta and Gianni Schicchi in <u>Budapest</u>, as Alvaro in "Viaggio a Reims" in <u>Florence</u>, as Sharpless in <u>Turin</u>, as Marcello in <u>Trieste</u> and as Leporello in <u>Genoa</u> as Figaro in "Barbiere di Siviglia" at Deutsche Oper <u>Berlin</u>, as Pizarro in <u>Cagliari</u>, in "Ballo di maschera" in <u>Lecce</u>, as Rigoletto in <u>Messina</u>, as Melitone in "Forza del destino" in <u>Liège</u>, as Germont in <u>Genoa</u> and as Luna in <u>Belgrad</u>.

He sang "I Shardana" in <u>Cagliari</u>, "Barbiere di Siviglia" at Deutsche Oper <u>Berlin</u> and in <u>Turin</u>, "Favorita" in <u>Trieste</u>, "Rigoletto" and "Barbiere di Siviglia" in <u>Kiev</u>, Figaro in "Nozze di Figaro, "Occasione fa il ladro" in <u>Trieste</u> and "Barbiere di Siviglia" in <u>Genoa</u>. He performed Sharpless in <u>Bologna</u> as well as in <u>Ravenna</u>, <u>Brescia</u>, <u>Reggio Emilia</u>, <u>Bergamo</u> and <u>Cremona</u>, "Manon Lescaut" with Deutsche Oper <u>Berlin</u> in <u>Oman</u>, "Forza del destino" and "Lucia" in <u>Genoa</u>, "Barbiere di Siviglia" in <u>Tel Aviv</u>, Don Pasquale and the roles of both Falstaff and Ford in <u>Trieste</u>, Dandini in <u>Lisbona</u> and "Boheme" in <u>Turin</u>.

Further more he sang Rigoletto at Festival **Klosterneuburg**/Vienna, Don Geronimo in **Metz**, Tonio in **Giappone**, Dulcamara in **Trieste**, Taddeo in "Italiana in Algeri" in **Paris**, Dandini in **Tel Aviv**, "Barbiere" Bartolo in **Dubai**, furthermore Renato in **Spoleto**, Dandini in **Hamburg**, Melitone in **Basel**, "Barbiere di Siviglia" Figaro in **Massa Maritima**, Bartolo/ Figaro and Zurga in **Trieste** and Gaudenzio in "Signor Bruschino" at Champs Elysées in **Paris**. Recent and future engagements through the 2025/26 season include Germont in **Klagenfurt** and **Naples**, Escamillo, Germont, Gerard, Luna and "Al molino", "Tosca" and "Pagliacci" in **Trieste**, Luna in **Essen**, Jago in **Minsk**, "Edgar" in **St. Gallen**, Falstaff in **Kassel**, Rigoletto in **Jerusalem** and **Wroclaw**, Figaro in "Nozze di Figaro", Melitone, Dulcamara and Jack Rance in "Fanciulla del West" in **Beijing**, an aria concert at Verdi Festival in **Parma**, Germont in **Tokyo**, Ford in **Monte Carlo**, Barbiere Figaro, "La Lupa", Schaunard, "Al Mulino", "Gioconda", "Boheme" by Leoncavallo and "Daisi" in **Catania**, "Carmina Burana" and Barbiere Figaro in **Sassari**, Alfio/Tonio a **Rijeka** and Luna at **Taormina** Festival.

He teaches singing at academies and universities in Vienna, Jerusalem, Verona and Brescia.