

Marcell BAKONYI Bass

Marcell Bakonyi was born in Győr, Hungary, he studied voice at the Conservatory of Music in Budapest and at Hochschule für Musik in Stuttgart with Julia Hamari.

While still a student, he appeared in the **Stuttgart** Opera School's productions of "Nozze di Figaro", "Bastien und Bastienne" and "Midsummer Night's Dream", he was member of the ensemble at the theatre **Heidelberg** and of the opera studio in **Zurich** and at the theatre in **Salzburg**, where he sang Bartolo and Figaro in "Nozze di Figaro", Kaspar, Alidoro, Don Alfonso, Dulcamara and Leporello.

He won the International Competition Rolando Nicolosi in **Rome** and received a Special Price at Marcello Giordani Competition in **Catania**.

Guest contracts brought him to Rossini Festival in **Pesaro** as Lord Sidney in "Viaggio a Reims", to Festival **Schwetzingen** as Ezio in Händel's "Ezio", to **Oslo** with "Ritorno di Ulisse in Patria", to **Gießen** as Kaspar and to the Crested Butte Festival in **Colorado** as Sprecher in "Die Zauberflöte".

He sang Publio in "La Clemenza di Tito" in **Innsbruck**, Collin and Leporello in **Oslo**, Rossini's "Sigismondo" at Rossini Festival in **Wildbad**, Collin, Escamillo and Ferrando in **Budapest**, Rameau's "Les Indes Galantes" and Leporello in **Nuremberg** and "Die Zauberflöte" in **Vichy**.

Recent and future engagements through the 2025/26 season include Collin in **Oslo**, Mustafa in "Italiana in Algeri" in **Nuremberg**, "Ritorno di Ulisse in Patria" in **Innsbruck**, "Rienzi", "Italiana in Algeri", "Salome", "Simone Boccanegra", "Fille du regiment", "Carmen", "Matthäus Passion", "Stabat Mater" by Rossini, "Boheme", "Ariadne auf Naxos" in **Budapest**, Sprecher in "Zauberflöte" in **Macerata**, "Fortunio" and "Fantasio" in **Novara**, "Bluebeard's Castle" in **Lisbon**, "Don Carlos" at Festival **Salzburg**, "Rusalka" and Kaspar in "Freischütz" in **St. Gallen**, "Zaira" in **Gießen**, "Italiana in Algeri" in **Kaiserslautern**, Messiah at Reisoper **Enschede**, Timur in **Lima**, Mozart Figaro at **Calgary**, Canada, "Cunning little vixen" by Janacek at Theater an der Wien in **Vienna**, "Die Passagierin" at Teatro Real in **Madrid**, "Alzira" and "Butterfly" at Festival **Heidenheim**, "Doktor Faust" in **Florence**, Kaspar in **Linz** and Creon in Medea" in **Prague**.