

## **Marcell BAKONYI Bass**

Marcell Bakonyi was born in Győr, Hungary, he studied voice at the Conservatory of Music in Budapest and at Hochschule für Musik in Stuttgart with Julia Hamari.

While still a student, he appeared in the **Stuttgart** Opera School's productions of "Nozze di Figaro", "Bastien und Bastienne" and "Midsummer Night's Dream", he was member of the ensemble at the theatre **Heidelberg** and of the opera studio in **Zurich** and at the theatre in **Salzburg**, where he sang Bartolo and Figaro in "Nozze di Figaro", Kaspar, Alidoro, Don Alfonso, Dulcamara and Leporello.

2011 he won the International Competition Rolando Nicolosi in **Rome** and received a Special Price at Marcello Giordani Competition in **Catania**.

Guest contracts brought him to Rossini Festival in **Pesaro** as Lord Sidney in "Viaggio a Reims", to Festival **Schwetzingen** as Ezio in Händel's "Ezio", to **Oslo** with "Ritorno di Ulisse in Patria", to **Gießen** as Kaspar and to the Crested Butte Festival in **Colorado** as Sprecher in "Die Zauberflöte".

He sang Publio in "La Clemenza di Tito" in **Innsbruck**, Collin and Leporello in **Oslo**, Rossini's "Sigismondo" at Rossini Festival in **Wildbad**, Collin, Escamillo and Ferrando in **Budapest**, Rameau's "Les Indes Galantes" and Leporello in **Nuremberg** and "Die Zauberflöte" in **Vichy**.

Recent and future contracts until 2022/23 include Collin in **Oslo**, Mustafa in "Italiana in Algeri" in **Nuremberg**, "Ritorno di Ulisse in Patria" in **Innsbruck**, "Rienzi", "Italiana in Algeri", "Salome", "Simone Boccanegra", "Fille du regiment" in **Budapest**, Sprecher in "Zauberflöte" in **Macerata**, "Fortunio" and "Fantasio" in **Novara**, "Bluebeard's Castle" in **Lisbon**, "Don Carlos" at Festival **Salzburg**, "Rusalka" and Kaspar in "Freischütz" in **St. Gallen**, "Die Passagierin" at Teatro Real in **Madrid**, "Zaira" in **Gießen**, Messiah at Reisoper **Enschede** and "Cunning little vixen" by Janacek at Theater an der Wien in **Vienna**.