

## **Levent BAKIRCI** Baritone

Levent Bakirci was born in Ankara. He is a graduate of Mechanical Engineering Department of the Middle East Technical University Ankara, and he was a member of the Academy of Vocal Arts in Philadelphia and of Accademia d'arte lirica in Osimo.

At the beginning of his career he sang smaller roles in **Istanbul** and **Ankara**, his first international engagement was for “Il mondo delle lune” in **Trieste**, as Ottokar in “Freischütz” in **Philadelphia** and as Enrico in “Lucia di Lammermoor” in **Tel Aviv**.

He was a member of the opera ensemble in **Bremen**, where he sang Don Giovanni, Eugen Onegin, “Barbiere di Siviglia” Figaro, Falke.

He was ensemble member in **Nuremberg**, where he was heard as Marcello, Zurga, Don Giovanni, “Nozze di Figaro” Count, Escamillo, Donner, Papageno and Taddeo.

He sang as a guest “Gegen die Wand” in **Stuttgart**, Eugen Onegin and Falke in **Bielefeld**, Figaro in “Barbiere di Siviglia” in **Aachen**, Eugen Onegin in **Koblenz** and Marcello in **Magdeburg**. He had a great personal success in the title role of “Prigioniero” in **Toulouse**.

Recent and future engagements through the 2024/25 season include Captain Ahap in “Moby Dick” in **Warsaw**, Mercutio in “Romeo et Juliette” in **Munich**, Don Giovanni in **Santiago de Chile**, Baron Kelbar in “Un giorno di regno” in **Parma**, “Prigioniero” and Graf von Gloster in “Lear” in **Florence**, Eugen Onegin in **Tokyo**, “Rheingold” Alberich in **Mexico**, „Boris Godunov“ in **Lübeck**, Lescaut in **Nuremberg**, Pizarro in **Istanbul**, “a Mozart/Salieri concert with orchestra of Teatro Carlo Felice in **Genoa** in **Vicenza**, “Ein Traumspiel” by Reimann, Rigoletto, “Manru” by Paderewski and a Verdi concert in **Halle**, Taddeo in **Kaiserslautern**, “Carmen” in **Schwerin**, Canticum Sacrus” by Stravinsky and “Rosmunda” in **Venice**, Papageno in **Ancona** and Frank in “Fledermaus” in **Genoa** and **Peking**,

He has worked with conductors such as *Michael Boder, Alvis Casellati, Tito Ceccherini, Fabio Luisi, Markus Stenz, Keri Lynn Wilson*, and stage directors like *Lotte de Beer, Calixto Bieito, Robert Carsen, Mariame Clement, Pierre Constant, Massimo Gasparon, Paolo Gavazzeni, Tatjana Gürbaca, Michael Hampe, Peter Konwitschny, Cesare Lievi, Piero Maranghi, Pier Luigi Pizzi, Laura Scozzi, Lydia Steier, Beppe de Tomasi* and *Keith Warner*.