

## **Levent BAKIRCI** Baritone

Levent Bakirci was born in Ankara. He is a graduate of Mechanical Engineering Department of the Middle East Technical University Ankara, and he was a member of the Academy of Vocal Arts in Philadelphia and of Accademia d'arte lirica in Osimo.

At the beginning of his career he sang smaller roles in **Istanbul** and **Ankara**, his first international engagement was for “Il mondo delle lune” in **Trieste**, as Ottokar in “Freischütz” in **Philadelphia** and as Enrico in “Lucia di Lammermoor” in **Tel Aviv**.

He was a member of the opera ensemble in **Bremen**, where he sang Don Giovanni, Eugen Onegin, “Barbiere di Siviglia” Figaro, Falke.

He was ensemble member in **Nuremberg**, where he was heard as Marcello, Zurga, Don Giovanni, “Nozze di Figaro” Count, Escamillo, Donner, Papageno and Taddeo.

He sang as a guest “Gegen die Wand” in **Stuttgart**, Eugen Onegin and Falke in **Bielefeld**, Figaro in “Barbiere di Siviglia” in **Aachen**, Eugen Onegin in **Koblenz** and Marcello in **Magdeburg**. He had a great personal success in the title role of “Prigioniero” in **Toulouse**.

Recent and future engagements through the 2025/26 season include Captain Ahap in “Moby Dick” in **Warsaw**, Mercutio in “Romeo et Juliette” in **Munich**, Don Giovanni in **Santiago de Chile**, Baron Kelbar in “Un giorno di regno” in **Parma**, “Prigioniero” and Graf von Gloster in “Lear” in **Florence**, Eugen Onegin in **Tokyo**, “Rheingold” Alberich in **Mexico**, „Boris Godunov“ in **Lübeck**, Lescaut in **Nuremberg**, Pizarro in **Istanbul**, “a Mozart/Salieri concert with orchestra of Teatro Carlo Felice in **Genoa** in **Vicenza**, “Ein Traumspiel” by Reimann, Rigoletto, “Manru” by Paderewski and a Verdi concert in **Halle**, Taddeo in **Kaiserslautern**, Papageno in **Ancona**, “Carmen” in **Schwerin**, Canticum Sacrus” by Stravinsky, “Rosmunda” in **Venice** and Frank in “Fledermaus” in **Genoa**, **Tokyo** and **Peking**.

He has worked with conductors such as *Michael Boder*, *Alvise Casellati*, *Tito Ceccherini*, *Fabio Luisi*, *Markus Stenz*, *Keri Lynn Wilson*, and stage directors like *Lotte de Beer*, *Calixto Bieito*, *Robert Carsen*, *Mariame Clement*, *Pierre Constant*, *Massimo Gasparon*, *Paolo Gavazzeni*, *Tatjana Gürbaca*, *Michael Hampe*, *Peter Konwitschny*, *Cesare Lievi*, *Piero Maranghi*, *Pier Luigi Pizzi*, *Laura Scozzi*, *Lydia Steier*, *Beppe de Tomasi* and *Keith Warner*.