

Michael BABA Tenor

Michael Baba was born in Potsdam, he studied Singing at the University "Hanns Eisler" in Berlin.

After his first engagement at the opera studio of Semperoper **Dresden** he soon obtained guest contracts in **Schwerin** as Tamino and **Mannheim** as Narraboth, he became member of the ensemble of Städtische Bühnen **Münster**, where he sang roles like Painter and Negro in "Lulu", Narraboth and Baron Kronthal in "Wildschütz", then he went to Metropoltheater in **Berlin**, where he acquired a large operetta repertoire under the direction of René Kollo.

After a guest contract with Gärtnerplatztheater **Munich** in Tarnopolski's opera „Wenn die Zeit über die Ufer tritt“ a firm contract followed with Gärtnerplatztheater **Munich**, where he sang Duke in "Nacht in Venedig", Symon in "Bettelstudent", Lucio in Wagner's „Liebesverbot“ as well as Tom Rakewell and Hoffmann.

As a guest he sang at Bayerische Staatsoper **Munich** and Staatstheater **Kassel** and later on also at Gärtnerplatztheater **Munich**. For the role of Max he was engaged with **Dessau**, **Koblenz**, with Volksoper **Vienna**, the theatres in **Graz**, **St. Gallen** and in the USA he sang Erik in **Dessau**, **Tokyo**, **Chemnitz** and in **Leipzig**, Hans and Parsifal in **Koblenz**.

He debuted as Parsifal at the Festival in **Erl**, with new engagements for Siegmund and Stolzing with Mo. *Gustav Kuhn*.

Michael Baba could be heard at Volksoper **Vienna** as Max, Pedro and Matthias Freudhofer in "Evangelimann", he debuted with big success as Florestan at Festival de Mayo in Guadalajara/**Mexico**.

He sang in **Karlsruhe** Florestan, in **Leipzig** Prince in „Love for the Three Oranges", in **Breslau** Parsifal, at New National Theatre **Tokyo** the Emperor in "Frau ohne Schatten", in **Frankfurt** Kreon in Aribert Reimann's "Medea", in **Bozen** and **Ravenna** Florestan, in **Erl** with Mo. *Kuhn* Tamino and Parsifal as well as in **Bremen** „Mazeppa“.

More recently he was heard in „Ring an einem Abend“ in **Krefeld**, „Love for the Three Oranges“ in **Leipzig**, in the title role in „König Kandaules“ in **Palermo**, as Tichon in "Katia Kabanova" in **Brno**, as Parsifal in **Detmold**, as Tristan in **Erl**, at Festspielhaus **Salzburg**, in **Detmold**, **Moscow** and **Toronto**, as Siegmund in **Mexico**, in "Siegfried" and "Götterdämmerung" with Mo. *Kuhn* in **Erl** and again as Tristan in **Neuschwanstein**, **Rotterdam** and **Lübeck**.

Recent and future contracts until 2022 include Herodes, Eisenstein, Parsifal, Siegfried, Max, Fritz in "Der ferne Klang" and Faust in "Damnation di Faust", "Alceste" in **Mannheim**, Tristan and Siegmund with Mo. *Kuhn* in **Erl**, "Siegfried" and "Götterdämmerung" in **Halle** and 1° Geharnischer in "Zauberflöte" at Staatsoper **Munich**, Otello in **Gars am Kamp**, Tannhäuser in **Stralsund** and **Stettin**, Poland, 1° Geharnischer in **Tokyo**, Herodes in **Saarbrücken** and **Essen** and Fritz in "Der Ferne Klang" in **Lübeck**.

On the concert sector the tenor Michael Baba is also very requested, he sang Beethoven's 9th Symphony and „Christus am Ölberg“, Haydn's „Jahreszeiten“, Honegger's „König David“, Mahler's „Lied von der Erde“ and „Requiem“ of Mozart.