

Ilker ARDAYÜREK Tenor

Ilker Arcayürek was born in Istanbul, Turkey, he received his first music credit as a member of the Mozart Boys Choir. As a soloist he collected his first stage experiences from world concert tours through Asia (Japan, Taiwan, South Korea and Singapore) as well as with Volksoper, Staatsoper and Kammeroper in Vienna.

He made his operatic debut at Theater an der Wien as Sänger in "Ein bekehrter Wüstling" and sang in Madrid "Fidelio" directed by Claudio Abbado, in Baden Baden "Rosenkavalier" directed by Christian Thielemann.

He was a member of the Opernstudio in Zürich, then a member at Stadttheater Klagenfurt and of Staatstheater Nürnberg where he was heard as Idomeneo, Rodolfo, Tamino, Alfred in "Fledermaus", Boni, Ferrando, Lysander, Andres, Don Ottavio, Chevalier de La Force etc. Since then he is working free lance.

Recent and future engagements through the 2025/26 season include Teatro Real Madrid with "Liebesverbot", Staatsoper München with "Die Vorübergehenden", Lisbon as Ferrando, Graz as Lyonel, Oberon and Fledermaus, Volksoper Vienna as Chateaufort, Santa Fee as Nadir, Nürnberg and Innsbruck as Rodolfo, Toronto and Festival Edinburgh as Tamino, Antwerp and Gent as Max and Osnabrück as Erik.

Contracts for concert brought him to Copenhagen, München, Antwerp, Hamburg, Bad Kissingen, Barcelona, Montpellier, Vienna, Mannheim, Lisbon, Budapest, Brussels, Paris, Cologne, Dijon.

His recent concert contracts include Mozart Requiem in Hamburg, Amsterdam, Paris, Dijon, Cologne and Luxembourg, Missa Solemnis in München Schubert Symphony in Gstaad and Hohenems, "Vielle priere bouddhique" in Hamburg, 9^o Beethoven in Baden Baden and Eindhoven, Schumann concerts in London, Messiah in Milano, Winterreise in Amsterdam, Schicksalslied in Antwerp, "Gegen den Krieg" by Eisler in Brüssel and Essen and "Creation" in Vienna.