

Baurzhan ANDERZHANOV Bass-bariton

Baurzhan Anderzhanov is born in Kasachstan he studied at the Kazakh National Academy of Music in Astana, and at Accademia d'Arte Lirica di Osimo, Italien.

He was heard as Lord Sidney in "Il Viaggio a Reims" at the Accademia Rossiniana del Rossini Opera Festivali in **Pesaro** and was invited back from Mo. Zedda to sing „Petite Messe Solennelle“ at Opera Teatre de **St. Etienne**.

He won the Singing Competition Anita Cerquetti, guest contracts brought him to Konzerthaus **Vienna**, Teatro dell'Opera di **Roma**, Opernhaus **Graz**, to **Astana** Opera and several times to Rossini Festival in **Wildbad** where he sung with Mo. *Fogliani*, Mo. *Perez-Sierra* and Mo. *Gelmetti* Lord Sidney in „Viaggio a Reims“, „Adelaide di Borgogna“, „L'inganno felice“ and „Bianca e Falliero“.

Recent and future engagements through the 2025/26 season include "Aureliano in Palmira", "Eduardo e Cristina" and "Moise et Pharaon" at Rossini Festival in **Wildbad**, Lord Sidney in "Viaggio a Reims" at Gran Teatro del Liceu in **Barcelona**, Don Basilio at Teatro delle Muse in **Ancona**, Italy, „Giovanna d'Arco“ and „Pirata“ at Klangvokal Musikfestival in **Dortmund**, „Nozze di Figaro“ in **Ferrara**, „Aida“ in **Kiel**, „Metamorfosi di Pasquale“ in **Jesi**, Collin in **Bratislava**, „Ballo“, „Lucia“ „Aida“ and „Maid of Orleans“ in **Düsseldorf**, „Nabucco“ in **Karlsruhe**, Collin in **Bratislava** and **Lucerne** and „Tabarro“ / „Gianni Schicchi“ in **Saarbrücken**.

He is ensemble member in **Essen** until 2025/26, where he sings Don Alfonso, Walter in "Luisa Miller", Ferrando, Lindorf/Coppelius/Doktor Miracle/Dapertutto, Colline, Monterone, Eremit, 1st Nazarener, Surin, Banquo, Re, Gessler in "Guillaume Tell", Raimondo, Zuniga, Tom, Don Bartolo, Alidoro, Leporello, Collin and Figaro in „Nozze di Figaro“.