

Marion AMMANN Soprano

Marion Ammann was born in Zurich, she graduated from the music academy in Luzern, then she continued her singing studies at the opera studio in Biel, where she received also her diploma.

She received a scholarship of the Richard Wagner Association in Bayreuth and attended master classes of Ernst Haefliger, Edith Mathis, Kurt Widmer, Daniel Ferro and Helmuth Rilling.

First contracts brought her to the opera houses **Basel, Geneva, Zurich, St. Gallen, Luzern, Lyon, Besancon, Lübeck** with roles such as Countess in „Nozze di Figaro“, Agathe, Senta, „Tannhäuser“ Elisabeth, Salome, Tosca.

She performed in concerts of the Easter festival in **Luzern**, the Bohuslav Martinů Days in **Basel**, she sang with the Concertgebouw Orchestra **Amsterdam**, at the Casino **Basel**, in **Porto, Montreux, Kyoto** and **Osaka**.

Ms. Ammann made her debut at **Scala Milano** in the production of "Jenufa", latest guest appearances brought her to **Leipzig** as Elsa, **Stuttgart** as Adalgisa, **Cologne** for Elsa under Mo. *Bychkov* and for Isolde, to **Münster** as Isolde, **Buenos Aires** as Elsa, **Wels** as Sieglinde, to **Neuschwanstein** as Sieglinde, as Kaiserin to **Karlsruhe** for a gala evening "Frau ohne Schatten", and to Tonhalle **Zurich** for "Tristan und Isolde".

Recent contracts include Elsa in **Amsterdam**, Kaiserin and Isolde in **Helsinki**, Arabella in **Dresden**, Isolde in **Weimar**, Isolde in **Prague**, Kaiserin in **Antwerp**, 8° Mahler in **Beijing**, Arabella in **Lübeck**, Kaiserin in **Graz** as well as "Penthesilea" in **Frankfurt**, "Richard III" in **Geneva**, "Il Prigioniero" in **Frankfurt**, Sieglinde in **Buenos Aires**, Arabella in **Weimar**, Sieglinde in **Darmstadt**, Freia in "Rheingold" in **Biel**, "Tristan und Isolde" in **Antwerp** and **Gent** and "Walküre" in **Amsterdam** and **Geneva**. She sings the new production "Frau ohne Schatten" in **Saarbrücken**, "Vier letzte Lieder" and 4° Mahler in **Antwerp** and **Gent**, "Tote Stadt" in **Chemnitz** and **Graz**, "Missa Solemnis" in **Basel** and "Elektra" in **Zürich**. Furthermore, she is heard as Elsa in **Sao Paulo** and **Bern**, with "Liebesverbot" in **Strasbourg**, as Senta in **Antwerpen**, as „Siegfried“ Brünnhilde in **Kiel**, with „Manasse“ and as Aufseherin in "Elektra" in **Zürich**, as Ortlinde in „Walküre“ in **Geneva** and as Fidelio Leoneore in **Biel**.