

## **Gan-ya Ben-Gur AKSELROD Soprano**

Gan-ya Ben-Gur Akselrod was born in Israel, she studied Singing in Israel and in New York and holds a postgraduate degree in opera from the Conservatory of Music of the City University of New York.

She sang Thaïs, Marfa in "The Tsar's Bride" and Micaela with the **Brooklyn** Orchestra, Bubikopf in "Der Kaiser von Atlantis" with Opera Moderne in **New York**, "L'enfant et les sortilèges" in **Israel**, Despina, Belinda and Barbarina with the **Tel Aviv** Music Academy.

She made her European debut at **Aix-en-Provence** and sang Bauernjunge in Weingartner's "Die Dorfschule" at Deutsche Oper **Berlin**.

After winning the 1<sup>o</sup> prize at the Hilde Zadek Competition in Vienna she was invited to the Young Ensemble of Theater an der Wien in **Vienna**, where she sang Tamiri in "Semiramide", Clorinda, Servilia, Almirena in "Rinaldo", and Thérèse in "Les Mamelles de Tiresias", she appeared also as Bubikopf in "Der Kaiser von Atlantis" with Klangforum **Vienna**.

2021/22 she won the 3<sup>o</sup> prize at the Kurt Weill Competition in **New York**.

She sang Barbarina at Theater an der Wien, **Vienna**, with *Marc Minkowski* and Tamiri in "Semiramide" at Händel Festival in **Halle**, Konstanze in **Tel Aviv**, Lucy in "Dreigroschenoper" at Theater an der Wien, **Vienna**, in a production directed by *Keith Warner* and Amor in Gluck's "Orfeo" with **Glyndebourne** Opera.

Recent and future contracts until 2022/23 include Elvira in "Italiana in Algeri" in **Toulouse**, "Golden Lily" at the **Aix-en-Provence** Festival, Maria in "Le Malentendu" at the Semper Depot in **Vienna** with the Neue Oper Wien in a co-production with the Teatro Real in **Madrid** and the Teatro Colón in **Buenos Aires**, Lauretta in **China**, "Cenerentola" in **Oldenburg**, Countess in "Nozze di Figaro" in **Israel**, Nurit in "The Sleeping Thousand" in **Aix-en-Provence** and **Luxembourg**, Blondchen at **Glyndebourne** Festival tour, the role of Mao's wife in "Nixon in China" in **Stuttgart**, scenes of Olympia, Donna Anna, Lulu in a production in **Freiburg**, a concert tour in **Munich**, **Mannheim**, **Geneva** and **Basel** and Olympia at Komische Oper **Berlin**.