

Katrin ADEL Soprano

Katrin Adel was born in Nuremberg, already during her studies of Religion Pedagogics she dedicated herself to music and became a member of the Opera Choir of the Staatstheater Nuremberg. After her successful graduation from pedagogics she started her singing studies with Irina Gavrilovici in Vienna.

She was prize holder of the singing competition at Schloss **Rheinsberg** and was engaged as Isabella for Wagner's "Liebesverbot".

She was engaged in **Linz**, where she sang a.o. Eva, Giulietta in "Hoffmann's Tales", Leonora in "Trovatore" and Junon in "Platée" and was heard in the "Elektra" production under *Christian Thielemann* in **Baden Baden**, as Saffi in "Zigeunerbaron" at the Festival **Mörbisch**, as Isabella in "Liebesverbot" in **Braunschweig**.

She sang Senta in **Klagenfurt**, Elsa in "Lohengrin" in **Kiel**, the title role in "La Wally", Amelia in "Ballo in maschera", Ariadne, Senta, Gioconda and Marietta in "Tote Stadt" in **St. Gallen**, the new production of "Rusalka" in **Schwerin**, Wagner's "Liebesverbot" in **Trieste**, Elsa in **Bucharest**, Tosca at Festival **St. Margarethen**, Amelia in "Ballo in maschera" and Guttrune in **Nuremberg**, Senta in **Heidelberg** and Foreign Princess in "Rusalka" in **Schwerin**.

Recent and future contracts include Sieglinde, Guttrune, Desdemona, Hanna Glawari, Didon in "Les Troyens" and Gertrud in "Hänsel und Gretel" in **Nuremberg**, again Senta in **Heidelberg**, "Elektra" at Teatro San Carlo in **Naples**, "Foreign Princess" in **Hagen**, Senta in **Shanghai**, Saffi in "Zigeunerbaron" at Volksoper **Vienna**, "Vier letzte Lieder" in **Macao** and "Elektra" with Mo. *Pappano* at Academia di Santa Cecilia **Rome**.