

Askar ABDRAZAKOV Bass

Askar Abdrazakov comes from Ufa and received his music education at the conservatory in Ufa, then he studied in Moscow with Irina Arkhipova. He won awards at many competitions, among them the International M. Glinka Competition in Russia, “Vinas “in Barcelona, “Unisa Trasnet” in Pretoria, “F. Shaliapin” in Kazan and “S. Rachmaninov” in Moscow.

He sang at **Bolshoi** Theatre Moscow Gremin, Kontchak in “Prince Igor” and Boris Godunov and at **Mariinsky** Theatre Ruslan in “Ruslan and Ludmilla” and Kotchubej in “Mazeppa”. Since then he has performed in the most important theatrical institutions in USA and Japan, South Africa and Greece, Italy, Austria, France, Spain.

He sang his first Boris Godunov in **Basel** (new contract for “Barbiere di Siviglia” Basilio), his first Philipp at Teatro Colón in **Buenos Aires**, and his first Don Giovanni in **Limoges**, France.

He made his debut in Italy in **Trieste** as Gremin and sang then at this theatre also Attila, Inquisitore, “Verdi Requiem”, furthermore he was heard in **Bologna** (Inquisitore), **Scala Milano** (Kotchubej in “Mazeppa” Mo. *Rostropovitch*), **Cagliari** (“Aida” Mo. *Maazel*), **Genoa** (“Samson and Dalila”, Inquisitore, “Aida”, Timur, Gremin), **Turin** (“Faust” Mo. *Plasson*, “Don Carlos”, “Turandot”, “Mefistofele” Mo. *Bartoletti*.) **Arena di Verona** (Ramphis, Fiesco and Zacharias) and in **Florence** (“Zar Saltan”, Fiesco and Banquo).

In Spain he was heard in **Barcelona** (“Luisa Miller”, “Lucia”), **Madrid** (“Dvorak Requiem”, “Rigoletto”, “Don Carlos”, “Aida”), he sang in **Bilbao**, **Santander**, **Las Palmas**, **Sevilla** also “Lucia”, “Aida”, “Rossignol” and “Norma”.

Mr. Abdrazakov starred at Châtelet **Paris** with “Rossignol” (conducted by Mo. *Boulez*) - a production which was repeated in **Brussels**, **London**, **Rome**, **Sevilla** and **Berlin**.

He made his debut at theatres like **MET** (Kontschak, “Ruslan and Ludmilla” Mo. *Gergiev*) **Lisbon** with “Aida”, in **Geneva** with a production of “Don Carlos”, at Staatsoper **Hamburg** with “Damnation di Faust”, in **London** with “Rossignol”, **Tokyo** as Inquisitor, in **Antwerp** with “Luisa Miller”, in **Athens** with “Verdi Requiem” in **Frankfurt** with “Chowantschina”, in **Berlin** as Zacharias, and in **Munich** as Inquisitor and returned to most of these theatres.

He sang Gremin in **Genoa**, “Verdi Requiem” in **Melbourne**, “Attila” in **Marseille**, “Zarskaja newesta” (Tschaikowski) and “Mefistofele” in **Frankfurt**, Zacharias and Ramphis in **Paris**, “Aleko” and “Francesca da Rimini” in **Lisbon**, “Mefistofele” in **Palermo**, Leporello in **Washington**, “Troyens” in **Valencia**, a concert with Guleghina in **Lausanne**, 8° Mahler in **Zurich** (with CD), the role of Don Giovanni in **Lucca**, **Bergamo** and **Novara** and “Faust” in **Toulon** and in **Athens**.

Recent contracts until 2023/24 include 14° Schostakowitsch in **Madrid**, Verdi Requiem” and Attila in **St. Gallen**, Boris and Pimen in **Tel Aviv**, “Chowantschina” in **Frankfurt**, a Mussorgsky concert in **Weimar**, Leporello in **Ufa**, “Song and dances of death” in **Taiwan**, “Faust” in **Moscow**, “Verdi Requiem” in **Lebanon**, “Chowantschina” in **Stuttgart**, concerts in **Washington**, Philipp, Don Quichotte, Gremin, Sarastro, Don Basilio, Sparafucile, Tsar Saltan and Procida and Mephisto with Mo. *Gergiev* in **St. Petersburg**, Philipp in **Vilnius**, **Riga** and **Tallinn**, “Mefistofele” in **Bucharest** and “Mazepa” in **Biel**.