

Marlene LICHTENBERG Mezzo

Marlene Lichtenberg was born in Brixen, South Tyrol, and finished her musical education in Meran, in Brixen, at the Mozarteum in Salzburg as well as at the Janacek Academy in Brno.

Ms. Lichtenberg speaks German as mother tongue as well as Italian, English and Czech.

She participated in masterclasses with Ms. Janina Baechle and in an intensive course with KS Hilde Zadek.

She sang concerts in **Brixen**, **Brno**, **Munich**, **Augsburg**, Flora in the „Traviata“ production at the festival in **Avanches**, Maddalena in a „Rigoletto“ production in Circuito **Regione Piemonte**, she was heard at Teatro **Vercelli** as Ulrica, at the Stadttheater **Bozen** with Boesman's „Julie“, as prize holder of the competition Voci Verdiane as Azucena at Teatro Regio **Parma**, as Ulrica in **Kosice**, as „Rigoletto“ Maddalena in **Massa Marittima**, in a production of „Drei Soprane“ at the **Puchheimer** Taschenoper and as Azucena at Teatro di **Pescara**.

Other engagements include „Elektra“ in **Catania**, Ulrica in **Cattolica** Fenena in **Bad Hersfeld**, Principessa in „Suor Angelica“ in **Bozen**, „h-moll Mass in **Bonn**, Ulrica in **Brixen**, Carmen in **Liberec**, „Romeo und Juliette“ in **Pisa** and **Ravenna**, Pergolesi „Stabat Mater“ in **Bologna**, „Elias“ in **Munich**, Amneris in **Frankfurt/Oder**, „Die heilige Ludmilla“ by Dvorak in **Brno** as well as Mozart concerts in **Reutlingen** and **Luzern**.

She is engaged in **Cottbus**, where she sings Amneris, „Siegfried“ und "Rheingold" Erda, 1° Norne and Waltraute in "Götterdämmerung", Hänsel, „Verdi Requiem“, Olga, Niklas in "Hofmann" and Jezibaba in „Rusalka.

Last contracts till 2016/17 include "Orphée aux enfers" by Offenbach in **Brandenburg**, Niklas, Orfeo, Waltraute, Carmen, Jezibaba in "Rusalka", Bradamante in "Alcina", Erda and Hänsel in **Cottbus**, Carmen in **Riga**, in **Cottbus**, "Weihnachtsoratorium“, Niklas in "Hoffmann's Tales" and Carmen in **Potsdam** and **Frankfurt/Oder**, a Bach concert in **Dresden**, Ulrica in **Sofia**, "Johannespassion" in **Darmstadt**, Carmen in **Brandenburg**, a recital in **Hamburg**, "Peer Gynt" in **Frankfurt/Oder**, "Wesendonck Lieder" in **France** and Zia Principessa in **Lübeck**.

2017/18/19 she will sing "Peer Gynt", "Alcina", "Favorite" Eboli, Margret in "Wozzeck" and Hänsel in **Cottbus**, "Dido" in **Brno**, Verdi Requiem in **Potsdam**, Amneris in **Ulm**, Ulrica and Jezibaba in "Rusalka" in **Innsbruck**, Erda in **Kassel**, Dvorak Stabat Mater in **Basel** and **Münster**, Requiem by Rheinberger in **Bremerhaven**, „Elias“ in **Berlin**, Beethoven Mass in C major in **Hamburg**, 8° Mahler and Christmas Oratorio in **München**, "Erntefeier" in **Strasbourg** and **Baden Baden**, Jezibaba in **Bremen** and **Coburg**, Venus in „Tannhäuser“ at Festival **Erl** and „The apostles“ by E.Elgar in **Zürich**.